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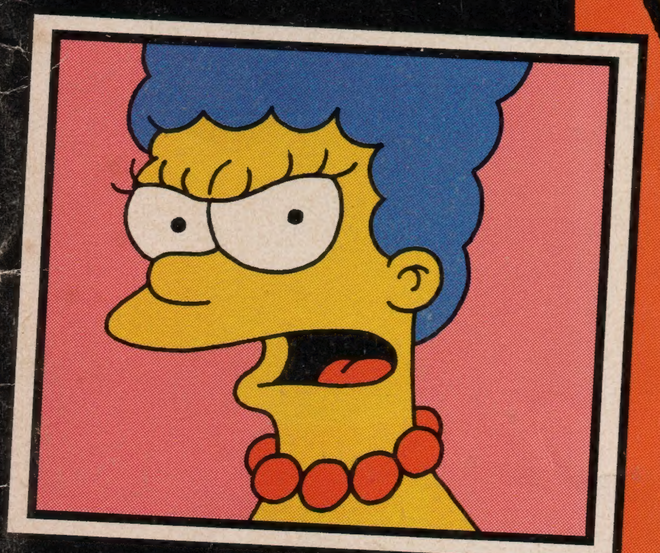

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MATT GROENING

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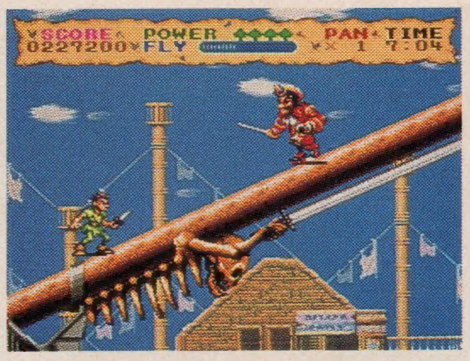

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Beauty Is Only Skin Deep

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Number 8

Winter
1993

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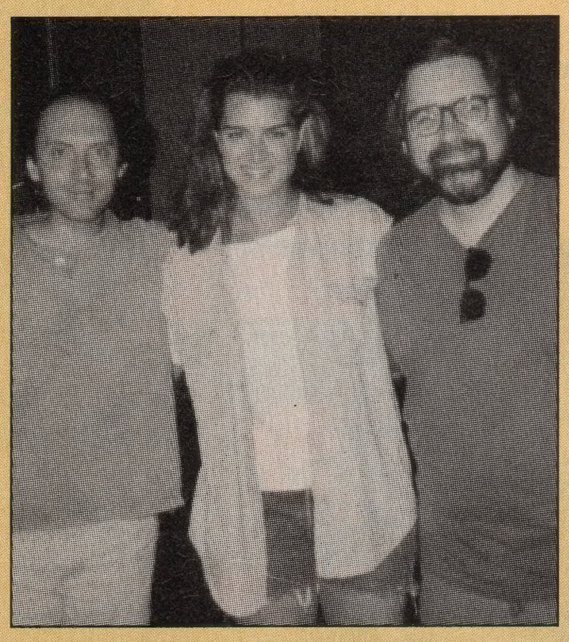
IN THE NEWS

OUR MOTTO: "TRUTH IS WEIRDER THAN FICTION"

THE FRONT PAGE

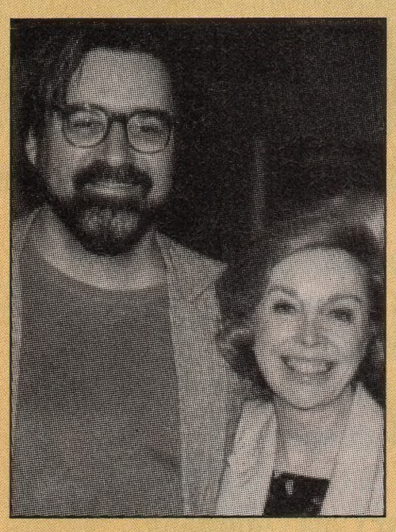
Matt Groening

Above: Emmy winner Dan Castellaneta (the voice of Homer) does an eerily accurate impression of fellow voice-over Emmy winner Jackie Mason (Rabbi Krustofsky), who couldn't make it to the awards ceremony. The other winners (left to right), Julie Kavner (Marge), Nancy Cartwright (Bart), Marcia Wallace (Ms. Krabappel), and Yeardley Smith (Lisa) look on in amazement.



Julie Smith

Three guest stars who appear as themselves in upcoming episodes of *The Simpsons*:
Left: Guest voice Brooke Shields flanked by Dan Castellaneta (left) and Matt Groening (right).
Below left: Matt with mutimedia psychologist Dr. Joyce Brothers.
Below: Johnny Carson in the recording studio.



Bonnie Pietila

Matt Groening

PRACTICE MAKES PERFECT?

You can't say that George Bush didn't do his homework during the last election. He prepped long and hard for the debates, beginning right at the Republican Convention by taking on *The Simpsons*. "We are going to keep on trying to strengthen the American family, to make American families a lot more like the Waltons, and a lot less like the Simpsons," said George. Bart responded by saying, "Hey, we're just like the Waltons - - we're praying for an end to the depression, too." The exchange was heard round the world, being picked up by CBS, NBC, CNN, *Time* magazine, and numerous major newspapers.

Ken Tsumara

Today on Oprah: Men who daydream about little yellow people and the women who interview them.

The puzzling thing about the Bush statement was that it was virtually identical to an attack he made earlier in the year, to which Bart replied with the same answer. It's certainly possible Mr. Bush couldn't think of a comeback, but we decided to ask Bart why he thought the President kept repeating himself. "Principal Skinner does it, too," explained Bart. "If he says something weird over and over again, he thinks kids will believe him." No way, dude.

DEMOCRACY'S DARKEST DAY REVEALED AT LAST!!!!!

With the incendiary rhetoric of the '92 political year all but cooled, and the campaign promises being broken like matchsticks, it is with sincere regret that we relate to you a horrible tale of government gone astray. Two years ago Bart Simpson was railroaded out of office for a seat on the East Multnomah Soil and Water Conservation District in the state of Oregon on a mere technicality, contravening the electoral will of the voters in that district.

An article by Charles Thompson and Allen Lazo in *The Oregonian* exposed the bitter truth to the light of day. No candidate had filed for this position in the 1990 election, which left the seat up for grabs to the candidate with the most write-in votes. It was a particularly tight race with two other Simpson family members tallying votes (Homer-2, Marge-1). The toughest competition, however, emerged in the form of that grizzled campaign veteran, Mickey Mouse, who put the twist on strong right up to the polling stations and, calling in all his political favors, managed to pull down 21 votes. It wasn't enough, though, as Bart Simpson's triumphant total of 22 carried the day.

Yet victory, and perhaps democracy, were to be short-lived as Bart was not allowed to assume his duly elected post. Apparently, Bart didn't meet the "qualifications" for the position (owning or managing at least 10 acres of land and living or working in the zone). We at *Simpson's Illustrated* are outraged at this miscarriage of justice in the arena of our fundamental rights. We say let the people decide who's qualified. We urge you to join us. Shout it from the rooftops. "LET THE PEOPLE DECIDE WHO'S QUALIFIED!" Thank you so very much.

SIMPSONS ILLUSTRATED

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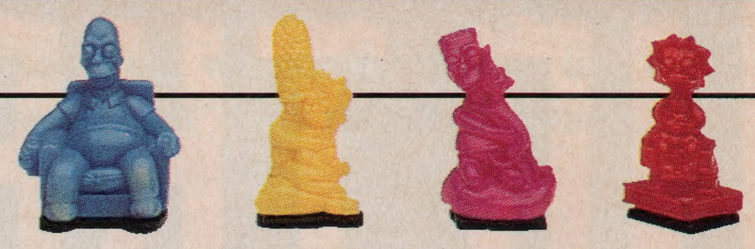
IN THE NEWS



ANOTHER DAY, ANOTHER DONUT!

The images of the Simpsons have appeared in various forms over the last few years: from T-shirts to video games, from chess sets to books. Not only can you wear, play, and read the Simpsons, but now you can eat them as well. Foreign markets, ranging from Malaysia to the UK, have over 25 different varieties of Simpson comestibles and beverages.

The reason for this explosion of edible Simpsonia goes well beyond our everyday pursuit of licensing lucre and straight to a problem that confronts each and every one of us every day of our lives: Health and Fitness. And the key to this all-consuming problem is Diet. As physician to the Simpsons, Dr. Julius Hibbert has made a startling discovery that could change your life...by changing the way you eat.

Countless people have tried countless weight-loss remedies, each promising a new breakthrough to success, with no avail. One says to divide your meals into thirds, eating nine meals a day; another says to eat only during daylight hours; a third says your meals should consist only of grapefruit and edible fronds. All these methods are off the mark. The answer is so simple it's revolutionary, as Dr. Hibbert points out, "We gain weight by eating too much at mealtimes, with snacking and desserts. We can try to alter our meals...OR...we can cut them out altogether and eat just desserts."

The following foods when eaten in the proper dietary combinations will achieve astonishing effects in only a few short weeks. Here is your daily menu on the Simpson's System , or, as it is known in France, the Systeme de Simpson: Your Just Desserts Diet.

<u>On Rising</u>

- 1 12 Oz. can Allens "Bart Simpson" Fruit Juice (Canada).
- 1 handful Bart Bites, Simpsons-shaped toffee-flavored short-cake (United Kingdom).

<u>Morning Dessert</u>

- 2 portions Simpsons Chocolate Sponge Rolls (United Kingdom).
- 1 serving Scholler Lebensmittel's Simpson Ice Cream on a Stick (Germany).
- 1 12 Oz. can Rap Cola (Malaysia).

<u>Late Morning Snack</u>

- 2 cups Bart Simpsons' Scrunchies, cheese-flavored corn snacks (Australia).
- 1 tetra pak Simpsons Cool Orange Juice (United Kingdom).

<u>Mid-day Dessert</u>

- 1 slice Bart Simpson Cake (United Kingdom).
- 1 serving Avidesa's Simpson Ice Cream Push-up (Spain).
- 2 Simpsons Ginger Cookies (Australia).
- 1 8 Oz. glass Banaaninmakuinen Juoma (Indonesia).

<u>Early Afternoon Snack</u>

- 3 cups Simpsons Toffee-Flavored Popcorn (United Kingdom).
- 1 Homer Simpsons' Candy-Filled Containers (Ireland).
- 1 tetra pak Simpsons Golden Gumball Juice (United Kingdom).

<u>Late Afternoon Snack</u>

- 1 1/2 cups Tiki Lemonade Powder with stickers (Germany). Water optional.
- 1 bag Tasty Foods Simpsons Corn Chips (Greece).
- 1 11 Oz. glass Sucol Simpsons soft drink (Portugal).

<u>Evening Dessert</u>

- 1 serving Bart's Dairy Dessert Pudding (United Kingdom).
- 1 bar Kotisaari Ingman Ice Cream Bar, Bart-shaped (Sweden).
- 4 Simpsons Chocolate Chip Cookies (Israel).
- 1 16 Oz. glass Vadelmamakuinen Juoma (Indonesia).

<u>After-dessert Dessert</u>

- 2 handfuls Die Simpsons Fruchtgummi (Austria).
- 1 cup Simpsons Chocolate Milk Mix (Israel). Milk optional.

<u>Late-night Snack</u>

- 12 Triunfo's Simpson Wafers (Portugal).
- 1 Bart Bar, ice cream on a stick (Canada).
- 1 12 Oz. glass Bart Simpson Clear Cola (Australia).

<u>Midnight Snack</u>

- 1 portion all of the above.

By rigorously following the Simpsons System for just six short weeks you will finally receive your just desserts–the svelte contours and rippled flesh of our own Homer Simpson.

Larry Lytle

From left to right: "Mary" by Sam Harrison, "Admiring The Catch" by Paul Fetler, and "Don't Forget To Be Stupid Honey" by Carol Wyatt

EXTRA-CURRICULAR ACTIVITIES

Three *Simpsons* color design supervisors, former and present, banded together recently for a group exhibition of their paintings at La Luz de Jesus Gallery on Melrose Avenue in Hollywood. We thought the opportunity to see what these guys did with their leg-irons off, released from their Simpsons drafting tables, was one we could not pass up. And we are pleased to share the fruits of their labor with our readers.

Paul Fetler, Sam Harrison, and Carol Wyatt are all in their mid-twenties and graduates of Otis Parsons, an art school in Los Angeles. When asked about influences in their work, their former teacher at Otis, Georgeanne Deen, was cited as being of primary importance. Other influences mentioned were Everett Peck, Manuel Ocampo, Robbie Conal, Jim Heiman, Bari Kumar, Dadaism, German expressionism, and popular culture generally. Recommended books include: *The Making of King Kong* (Paul), Dr. Seuss's *Fox and Socks* (Carol), and *Painting in Renaissance Vienna* (Sam).

Though influenced by similar source materials, the artists have each refracted this common input through the prism of their souls, twisted it through their demented minds, and reconfigured it into the crystalline essence of...wait a minute...they like a lot of the same things, but paint differently. Paul's work is filled with nightmarish

versions of childhood memories; inanimate objects often come alive and his use of fluorescent colors evokes a horribly surreal carnival atmosphere. Carol's painting tends to be more satirical and political; she has a candy-coated "sickly-cute" style that takes an idea and, almost like a balloon, blows it bigger and bigger, until it's so full of itself and so brittle that it might explode. Sam's work is the darkest of the three; using religious imagery as a vehicle to expose social inequities, especially sexism and prejudice, her painting has a rich, brooding, almost self-lacerating quality.

But how do they create these works of art? All three mentioned some caffeinated beverage as their choice of work-drink. Unable to obtain Malaysian Rap Cola, Paul favors Coca Cola, while Sam and Carol opt for coffee. They all talk to themselves while working, and Sam won't talk to anyone else for days, working in the middle of the night to avoid distractions. For one of Sam's projects, a set of Mass Murderer trading cards, she listened to the Beatles' *White Album* over and over until she was finished. Carol likes to listen to KPFK, a listener-supported non-commercial left-oriented station, "so you get real angry while painting these stupid people" who are screwing up the world. "It's easier to do a painting about something you don't like," commented Paul, who went on to note that sometimes he "scares himself" when painting. "The image possesses you as much as you are creating it."

As with any large group enterprise, there are lots of constraints on *The Simpsons*, which is why the opportunity to get away and paint just for themselves is so satisfying. They are solely responsible for the images they create, which allows them to work things out for themselves; personal issues and individual responses to social events. However, they agree it's been good working for *The Simpsons*. "It's more political (than most shows). You're allowed to have an edge," said Carol. "Yes," agreed Paul, "It has more teeth." Most of them upper incisors.

HANDS ACROSS THE ZUIDER ZEE

The 1992 Simpsons Annual special 3-D issue was "fantastische", according to a review by Jan Broeders in issue #61 of *Optische Fenomenen*, the Dutch newsletter for Perception and Holography. He went on to say, "Door de bijgeleverde speciale Simp-O-Vision 3-D bril ontstaan spectaculaire effecten." And we couldn't agree more.

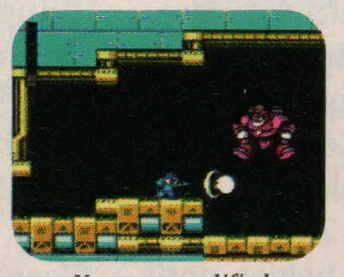
BUCKING THE SYSTEM

A report by Paul Wiseman of *USA Today* reveals that people would like to see more modern faces on U.S. Currency. 25% of the people polled by The Plus automated-teller-machine network then went on to indicate who they would prefer seeing on the new bills. Among the candidates was our own Bart Simpson. While the Bureau of Engraving and Printing plans no changes, they have indicated they can't, by law, put living people on currency. Though unsure as to how this ruling would affect his selection, Bart responded, "I don't think it would be fair to those older guys to take their jobs, but if they were to print up a new million dollar bill, I'd think about it. Especially if they gave me a wallet-sized copy, just for framing, of course."

CONGRATULATIONS TO PAUL BEAVER OF OAKLEY, KANSAS, WINNER OF OUR SUMMER ISSUE'S BART GUITAR SWEEPSTAKES! TURN IT UP, DUDE!

Help Mega Man turn Proto Man into spare parts.

Proto Man's got Dr. Light. But Mega Man is back—ready to put some heavy pedal to the metal to defeat Stone Man, Gyro Man, Star Man, Wave Man, Charge Man and other robotic goons. Use his Mega Buster and Super Arrow to make it to the castle and put Proto Man on the scrap heap forever.



Use your modified Mega Buster before this robot gets the jump on you.

When you hit the gravity chamber, it's hard to tell which way is up.

Catch a wave on your hydro-cycle and sink this robot for good.

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What's your favorite thing in this issue? Is there something in it that you really hate? Is there anything that's *not* in it that you think should be? Write to us and let us know—we love hearing from you. Send your mail and pictures to: *Junk Mail*, Welsh Publishing Group, 300 Madison Ave., New York, NY 10017. Please write on them, "For consideration for publication in *Simpsons Illustrated*. I agree if you publish my submission it becomes your property," and sign 'em. Thanks!

Dear Editor,

I am the biggest fan of Bart Simpson. The things he does are a rerun of my younger days, and I can relate to him.

My friends think that I am obsessed with Bart. They probably think that because I am heavy into Bart Art. (They gave me the nickname "Bartman.") I draw Bart on my folders, picture frames, walls, etc....I really love to draw Bart doing everything.

There is one thing that I would like to see Bart doing and that is riding a motorcycle. I've enclosed a picture of my own creation, "Biker Bart." What do you think?

Later dude,
Barry "The Bartman" Martin
Pendleton, OR

P.S. I subscribe to *Simpsons Illustrated*. I love the magazine; keep up the good work.

Barry Martin, Pendleton, OR

Dear *Simpsons Illustrated* Minds,

I am a big Simpsons fan. I am also an aspiring folk musician. In the "Front Page" section of the Fall '91 issue (pg.3), it said that a follow-up to *The Simpsons Sing the Blues* was in the works. Is it still? When can I expect it? I think that *The Simpsons Sing the Blues* is a better album than even *Sgt. Pepper's Lonely Hearts Club Band* or even *God Bless Tiny Tim*. I'm desperate!!

—Scott P. Livingston
Arvada, CO

Patience, Scott. The Simpsons are in the studio right now putting the finishing touches on their new album. And funny you should mention Sgt. Pepper*! There's more album fun elsewhere in this issue.*

Dear *S.I.*,

I just wrote to say I love your magazine. It's great. Also, the TV show of *The Simpsons* is fantastic! In your summer issue Matt Zimmer talked about bad words. I don't think it would be as funny with "Blast it" or "Curse you" in those words' place. I guess that's it.

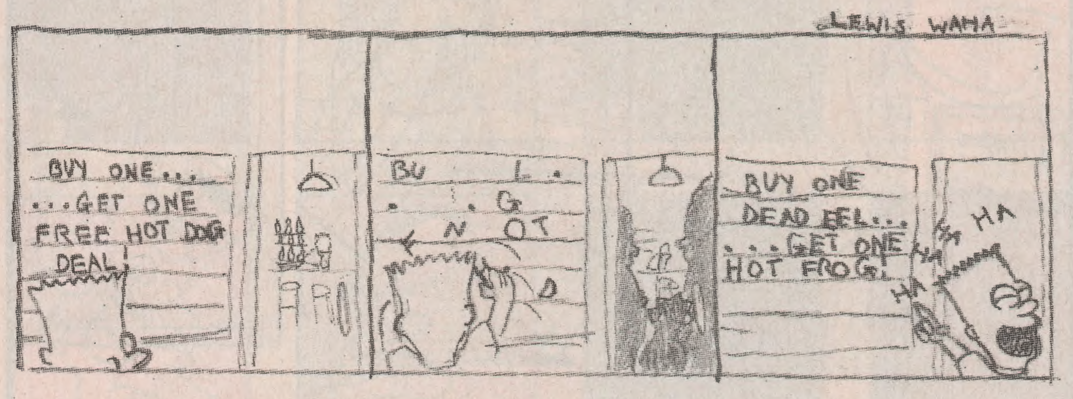
—Ben Bridges
Waghachie, TX

That's definitely not *it, Ben. Consider this...*

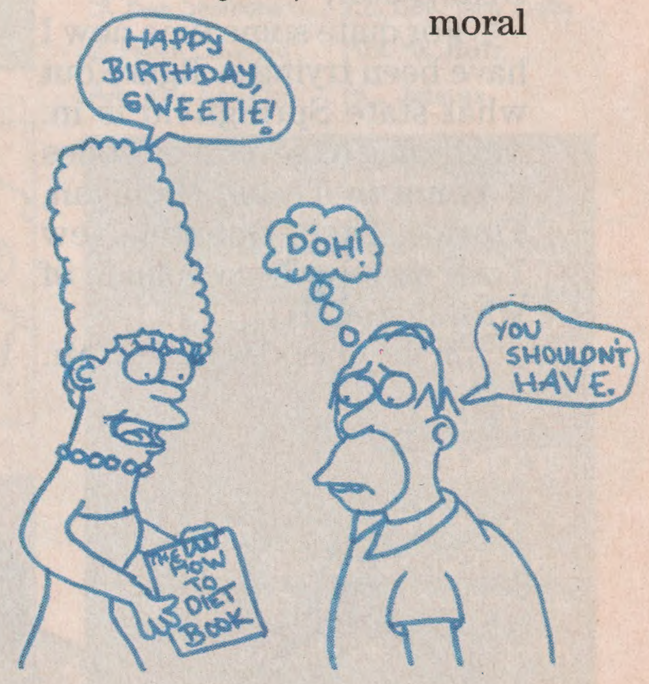
Dear Mr. Zimmer,

Being my wife's #1 fan (as well as a Disney voice myself) I feel I must take issue with the heart of your misguided epistle. Russi [Taylor, the voice of Martin Prince] is indeed a truly fine actress. She has worked in theater, radio, television, and theatrical films and, I must say that I, for one, stand in awe of her many talents. She has played a multitude of different characters in the course of her career. Some of these characters are old, some are young, some are boys, some are girls, and some are even "talking animals." It is this abundance of various "fantasy personalities" heard in Russi's work and her presumed loyalties to each character's "scripted persona" that may have confused you. I would first remind you that we are human beings, NOT THE ANIMATED CHARACTERS WE PORTRAY!! Because I voice Mickey Mouse, it doesn't follow that I live in Duckburg and eat nothing but cheese. You see, Mr. Zimmer, we are professional actors. And one of the first things you learn in acting class is that all actors and actresses have basically two duties: 1) to serve the script and 2) to serve the director. We are not hired to tell the other talented people involved in producing a particular show how to do their jobs, or to take a moral stand based on an attitude of another character we portray, for hire, for a different company. Our rights as actors do not, I repeat, DO NOT include

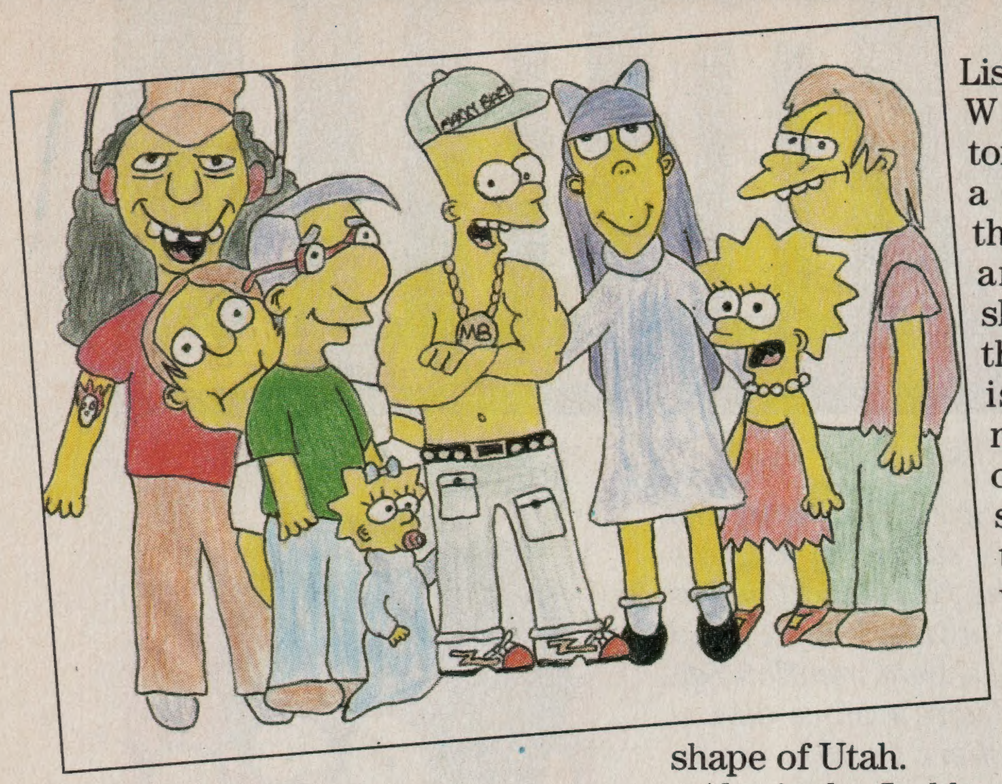
JIMI "HENDRIX" SIMPSON
Paul Duncan, Longview, TX



Lewis Waha, Merced, CA



Susan Suarez
Green Village, NJ



MARKY BART AND THE FUNKY BUNCH
Cory Clay, Excelsior, MN

telling the different production companies we are working for how to write their shows. Nor are we hired to check scripts for offensive material...the networks have Standards and Practices Departments for that.

In short, being the voice of Martin Prince doesn't give Russi the right to tell the Walt Disney Company how to run its business any more than it would give Minnie Mouse the right to tell the folks at Gracie Films how to write their scripts. While it is true, Mr. Zimmer, that we love some of the characters we play more than others...we give all of the characters we play 1000%.

—Wayne Allwine
Los Angeles, C A

Dear Editor,

For quite some time now I have been trying to figure out what state Springfield is in. According to several episodes it is not in Texas, Michigan, Florida, Utah, Georgia, New York, or anywhere outside of Washington, D.C.

In the episode entitled "Mr. Lisa goes to Washington," there's a map of the U.S.A., and it shows that their state is the northwest corner state and that would be Utah, yet it was not in the shape of Utah.

Also in the flashback episode of Bart's birth, Homer and Marge get married in a chapel in a casino and Homer claims it was located right over the border of their state and the only two states that you can gamble in (or at least in 1980 when this episode takes place) are Nevada and New Jersey, and it is probably not outside of New Jersey because of the mountains shown in a lot of episodes, so it is probably Nevada.

Utah is possible because it is outside of Nevada, yet in the stolen cable TV episode according to one station it did not air in Florida or Utah so Springfield cannot be in Utah even though it is the most likely state it can be in. So what state is Springfield in?

—Timothy Reardon
Milford, CT

Springfield is usually in a state of confusion, Tim, but sometimes it's just a state of mind.

Peggy Bagby,
Birmingham, AL

Dear Editor,

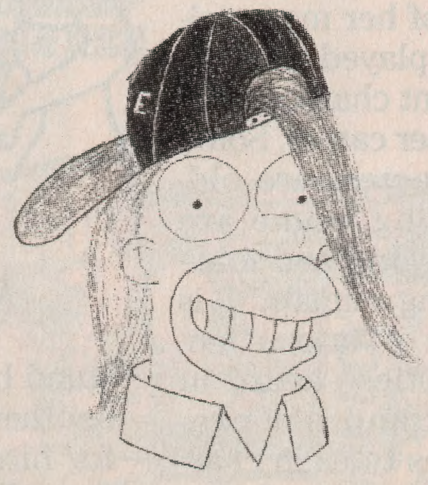
Thank you for inventing *Simpsons Illustrated*. It is the only magazine I read. I have every single issue except the first one. My favorite comic strip is "Moe the Bartender" in "Dial 'M' for Moe." It made me laugh the most. I have a question. About how much time does it take to make one issue?

Simpsonly yours,

Sara Stark
Yuba City, CA

Oddly enough, it takes exactly the amount of time that passes between one issue's printing deadline and the next! (That's two or three months, if you really want to know.)

Kimberly Ann Cox
Upland, CA



Mickey Doyle
Swartz Creek, MI

Jeff Thornton
Swartz Creek, MI

Sadao Sasaki
Portland, OR

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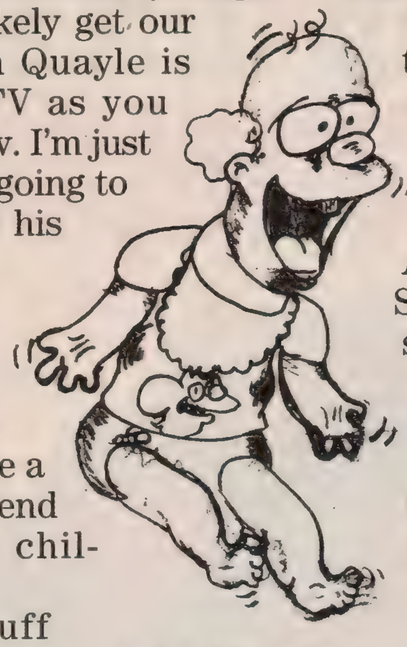
Name: _____ Address: _____

JUNK MAIL

Dara Moss, Portland, OR

Matt Groening,

I am writing to say I'm concerned about the verbal attacks that may come out about my favorite show and that I will not vote Republican this year. My family is made up of all Democrats (though Perot will likely get our votes). Dan Quayle is attacking TV as you already know. I'm just so sure he's going to dis Bart and his family!



I've got some answers to hit him back, in case you take a stand to defend your brain children.

Cool stuff Bart has done:

1. Gave his $12 to homeless guys on the Thanksgiving show.

2. Adopted an abandoned race dog. No telling what would have happened to Santa's Little Helper had Bart not been there!

3. Saved France from being poisoned by anti-freeze-laden wine.

4. Put his faith in God when he desperately needed to pass history. Then he said "part of this grade goes to God."

5. Helped to reunite Krusty the Clown with his estranged Rabbi father.

6. Kept Krusty from going to jail for a crime he did not commit.

7. Sideshow Bob (the one who framed Krusty) married Bart's Aunt Selma. Bart knew Selma was in danger, and she was. Bart was right and saved her from being killed.

8. Bart also admires Otto, his school-bus driver. Otto was out of work and living in a dumpster. "Otto man, you're going to live in my garage," Bart told him.

9. How many siblings do you see taking the blame and punishment for something the other one did? When Lisa took all the teachers' editions, Bart said "I did it."

10. In spite of sibling rivalry, I've seen Bart stand up for Lisa in different episodes.

Luke Strawhorn, Tuscaloosa, AL

Chelsea Block, Austin, TX

I'm sure that you dudes already have something planned out. I'm sick of Quayle (as my friends are) putting emphasis on TV. What about the real issues: the economy, homelessness, the deficit, crime? (And Quayle, it's P-O-T-A-T-O.) That's what I tell people, that our own country has economic problems to deal with—not stuff on TV!

Hopefully, Quayle will leave Bart alone. If he doesn't, open fire with letters like this!

Peace,

Miss Jane Ann Evan
Henrietta, TX

John Foley, St. Paul, MN

Thanks, Jane. Due to the bizarre scientific phenomenon known as the Magazine Inverse Time Warp, it's early September as we go to press; but as you read this, you know how the election turned out – and whether your suggestions had any effect.

Dear *Simpsons Illustrated*,

My name is Dana Richman and I am 17 years old. I go to a Christian school in Brownsburg, Indiana.

Well, enough chit chat (as Bart might say). Let's get down to business!! I am absolutely crazy about the Simpsons! I really love them! I never stop thinking about when they'll come on TV, so I can watch them! (I wish they came on more than once a week!!!) Well, I don't want to tell you this, but I have to! When *The Simpsons* first started to come on Sunday at 8:30, I really didn't understand what the show was about, and I really didn't pay attention until the second season! (Sue me!!) My favorite characters are Homer and Marge. I really love them! I especially love it when they love each other. (Sometimes I have doubts—do they really love each other?) Well anyway, I like it when they love each other. By the way, ever since I

Kelly Kies
Phoenix, AZ

Jan E. Hooker
San Rafael, CA

Clint Glasscock
Vinemont, AL

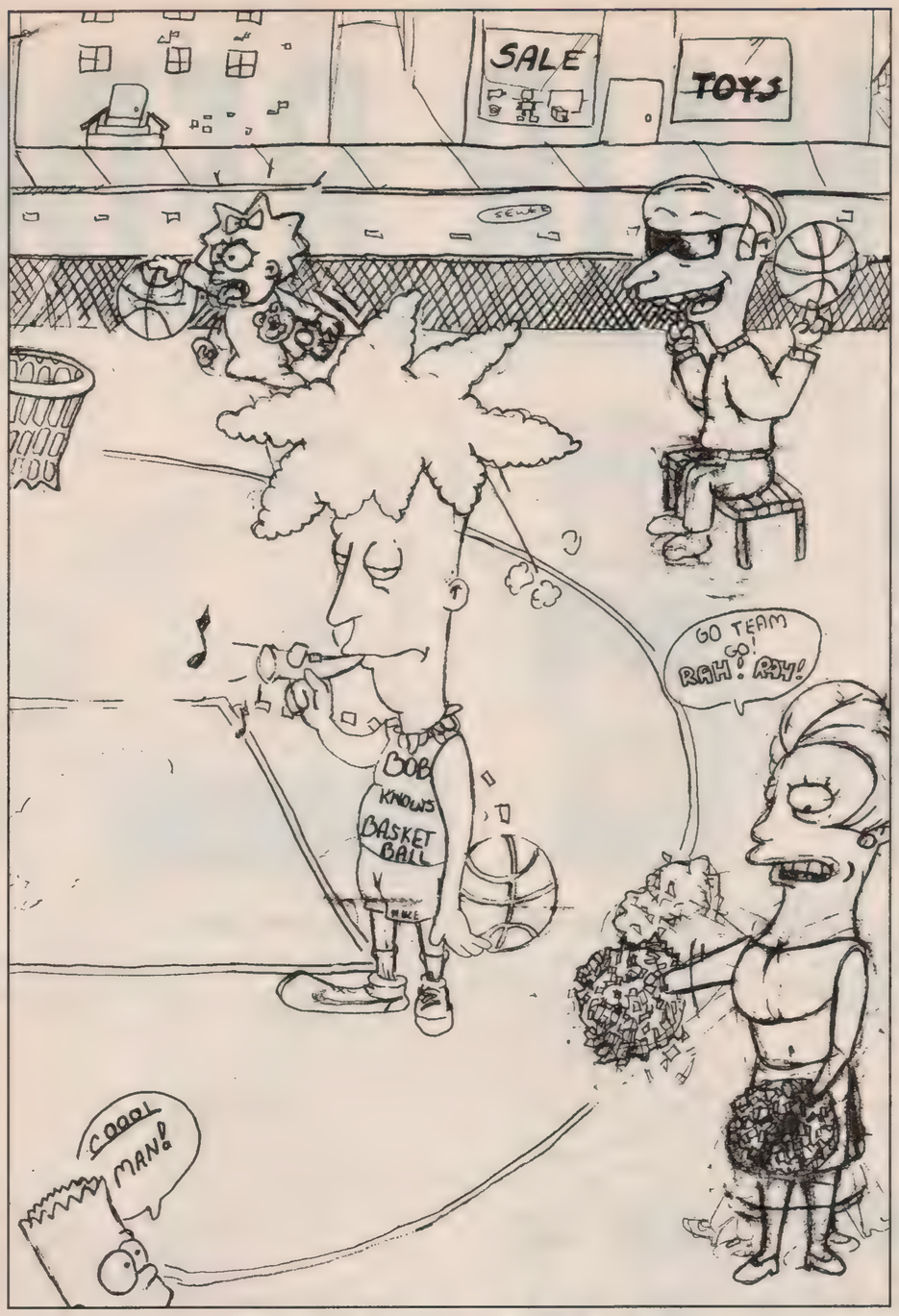
David Singer
Louisville, KY

GSEFN Jerry Basham
US Navy,
Great Lakes, IL

started watching *The Simpsons* every week, I knew I missed practically all the first season, and I was really sorry! So I started asking my friends if Homer and Marge ever called each other affectionate names. And my friends told me they heard Homer call Marge "Pumpkin" before, and Marge called Homer her "Teddy bear" before, and I love that!

I have all the *Simpsons Illustrated* issues thus far, and I love them! I'm very glad we have them!

I also had this dream once that Mr. Groening came to my house to visit me, and so did Dan and Julie (Homer and Marge). I also have got an idea for a new show: Wouldn't it be cool if Homer sang a silly song about his boss and every single person at the power plant was singing along?



Darren Stone, Orlando, FL

Jennifer Merklinger
Napean, ONT., Canada

Montgomery Burns,
Montgomery Burns,
If he stares at you,
  then you might as well turn!
He's always got a look
  that's kinda stern,
Montgomery,
Montgomery Burns (yessir!).
The hook in his nose,
The wrinkles in his skin,
He keeps us in such torment
  that it seems like a sin.
To see him is to make
your tummy burn,
Watch out for Montgomery
  Burns!
At first, you think Montgomery is a devil man.
And after that
You've come to see,
You've seen his kind
  of eyes watching you
On every surveillance TV!

This inhumane beast,
But I don't mean moose,
He ought be tied up
And never turned loose.
This world is such a
  wholesome place, but
  darn
There's Montgomery,
Montgomery Burns
  (Oooh baby, baby!)
Montgomery, Montgomery Burns!

I love you, Mr. Groening. Thanks for creating Homer and Marge!

—Dana Richman
Zionsville, IN

Dear *Simpsons Illustrated*,

My name is David Bent. I like to watch *The Simpsons* and lots of cartoons. I am eleven years of age and live in Moshers Corner, Nova Scotia, Canada. It's a farming community.

I have a few questions and compliments:

1. Usually in the show, Bart wears a red shirt, yet on the merchandise items he usually has a blue shirt. Why the difference?

2. Why are the Simpsons yellow?

3. Did you name Barney after the Flintstones character?

4. If Bart has spiked hair, why is his head so high?

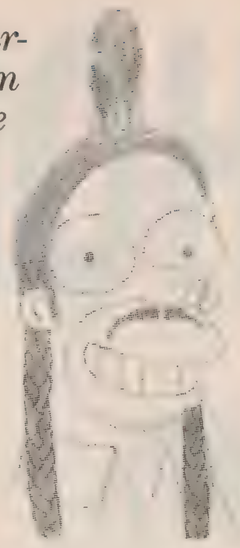
—David Bent
Middletown,
NOVA SCOTIA, Canada

1. Bart's red shirt was in the wash the day most of the merchandise photos were taken.

2. Matt figured that people would try to adjust their TV sets to correct the Simpsons' skin color, thereby screwing up the color on every other show.

3. No. His parents named him that because he was born in a barn.

4. Bart inherited his unfortunate cranial contour from Homer.



Dear *Simpsons Illustrated*,

I have a question that I've been pondering ever since I found out who does the voice of Bart, and I thought you might be able to answer it. When Nancy Cartwright isn't speaking for Bart, does she talk like him? Or does she have a different voice? Please tell me.

Woniya Arguero
Santa Fe, NM

Nick Rutulante
New Paltz, NY

—Megan A. Riordan,
Las Vegas, NV

Nancy doesn't talk like Bart when she's not working, but when he's off-camera, Bart does sound an awful lot like Nancy.

Ross McGrew, Fort Smith, AK

HOMER'S HAIR REDUX!

Vanessa Ulmer, Sherwood Park, AB

M. Ricci, Weymouth, MA

Joe Monserrate, Ridgeway, CO

Tiffany Kaproth, Foley, MN

Dustin Starr, Deer Park, WA

Gala Smith, Heidelberg, Germany

Jack Corbo, Cleveland, OH

Joe Parelka, Factoryville, PA

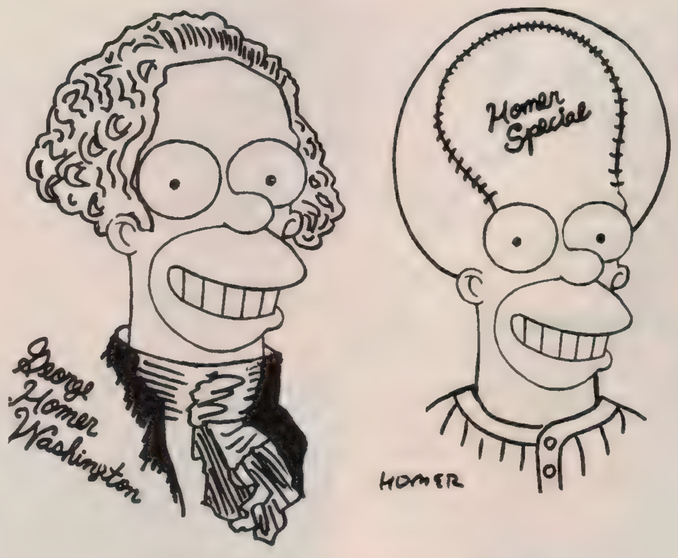
Josh Anderson, Albuquerque, NM

Evelyn Tansowny, Barrhead, AB., Canada

Scott Prentice, Victoria B.C., Canada

Kasey Kidd, Clinton, OK

Stephen Sharp, U.S. Army, Germany



John Earl, Tuscaloosa, AL

Shane Cullum, Las Vegas, NV

Bob Braasch, Burlington, WI

Tom Jin, Boston, MA

Steven Hendsbee, Ham, ONT., Canada

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COLOSS

TIRED OF FOLLOWING MOM AND DAD'S "SUGGESTIONS"? WANT TO BE YOUR OWN BOSS? DOES THE THOUGHT OF ANOTHER HEART-TO-HEART WITH THE FOLKS SET YOUR TEETH ON EDGE? JUST LEARN THESE SIMPLE PHRASES AND YOU CAN TELL YOUR PARENTS EXACTLY WHAT'S ON YOUR MIND WITHOUT THEM CATCHING ON!

OH BOY! COME WATCH PRO-BOWLING SEMI-FINALS ON TV!

You say: I suddenly have a POIGNANT (POYN-yuhnt) realization that our tastes are indeed ANTITHETICAL (AN-ta-THET-ik-ul).

JUST LOOK AT THIS ROOM!!!

You say: Thanks for noticing. I worked hard to AMALGAMATE (uh-MAL-guh-MATE) the colors, textures, and objects to create a room that reflects my true self.

YOU'RE NOT SICK. IT'S ALL IN YOUR HEAD.

You say: you're wrong. My MALAISE (ma-LAYZ) has just moved to my abdominal region after your NULLIFIDIAN (nul-i-FID-i-yun) attitude.

I THINK IT'S TIME TO HAVE A LITTLE TALK.

You say: Father, can I expect the usual TAUTOLOGICAL (TAWT-uh-LOJ-i-kuhl) HARANGUE (ha-RANG) or an AUSPICIOUS (aw-SPISH-uhs) COLLOQUY (KOL-uh-kwee)?

WHEN I WAS YOUR AGE, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH. . .

You say: Don't you realize you're just an ANACHRONISM (uh-NAK-ruh-NIZ-uhm) and your GARRULOUS (GAR-uh-luss) tales bear no relevance to my own situation today.

CAN'T YOU PLEASE JUST SIT STILL AND ENJOY THE SCENERY?

You say: Due to the high sugar content of our last meal, I am so RESTIVE (RES-tiv) that I am incapable of being in an ENERVATED (EN-uhr-VAY-tuhd) state.

HEY! CAN YOU GIVE ME A HAND WITH THIS THING?

You say: It's only CONJECTURE (con-JEK-chuhr), but I don't see how one hand could provide you with the PUISSANCE (PEW-i-suhns) to carry that stove to the basement.

POIGNANT (sharp, keen, heartfelt)
ANTITHETICAL (directly opposed)
AMALGAMATE (unite, combine)
MALAISE (vague illness)
NULLIFIDIAN (skeptical)

TAUTOLOGICAL (needlessly repetitive)
HARANGUE (scolding speech)
AUSPICIOUS (favorable)
COLLOQUY (talk)
ANACHRONISM (an out of date thing)

GARRULOUS (windy, excessively talky)
RESTIVE (nervous, uneasy)
ENERVATED (weakened)
CONJECTURE (an opinion)
PUISSANCE (strength)

AL RETORTS

DID YOU LEARN ANYTHING IN SCHOOL TODAY?

You say: I learned that my teacher's style is so VAPID (VAP-id), his ideas so INSIPID (in-SIP- id), his remarks so BANAL (buh-NAL), that it is difficult to stay awake.

WERE YOU RAISED IN A BARN?

You say: I believe you were responsible for my PROPAGATION (PROP-uh-GAY-shun) and TUTELAGE (TOOT-uh-lij), so why don't you tell me?

HOW DID THIS GET IN YOUR DRAWER?

You say: On my upper torso, there are two APPENDAGES (uh-PEN-dij-uhz); on these, there are two EXTREMITIES (ik-STREM-i-teez); on which there are ten DIGITS (DIJ-its). The digits placed it there.

EAT YOUR LIMA BEANS. THERE ARE HUNGRY CHILDREN IN THIS COUNTRY.

You say: What you say is noteworthy, but not GERMANE (juhr-MAYN) to the issue at hand. I wouldn't eat this PLETHORA (PLETH-uhr-uh) of INGUSTABLE (in-GUS-tuh-buhl) lima beans even if I were starving.

DON'T KISS THE DOG! YOU DON'T KNOW WHERE HIS MOUTH HAS BEEN.

You say: It is a fact that a dog's mouth ABSTERGES (ab-STERJ-uhz) itself of germs. Now please do not disturb our bonding.

THINGS SURE WEREN'T THAT WAY IN 1974. . .

You say: I am SATIATED (SAY-shee-AY-tid) with your tales of the Woodstock generation.

DO I LOOK LIKE YOUR MAID?

You say: Well, if you put on an apron and a little CHAPEAU (sha-POE), it could make for a charming PARODY (PARE-uh-dee).

MATT GROENING

VAPID (dull, tedious)
INSIPID (pointless, uninteresting)
BANAL (commonplace, trite)
PROPAGATION (reproduction)
TUTELAGE (guidance, education)

APPENDAGES (arms)
EXTREMITIES (hands)
DIGITS (fingers)
GERMANE (relevant)
PLETHORA (excess)

INGUSTABLE (tasteless)
ABSTERGES (purges, cleans)
SATIATED (fed up, wearied)
CHAPEAU (hat)
PARODY (humorous imitation)

MATT GROENING PRESENTS

THE SIMPSONS IN "CABIN FERVOR"

RIP!

JANUARY 1

BE CAREFUL, MAGGIE. YOUR FATHER PARTIED A LITTLE TOO HARD LAST NIGHT, SO HE'S PROBABLY FEELING A BIT UNDER THE WEATHER.

KLUNK!

OUR WEATHERMAN, DR. WOODY, IS SNOWED IN TODAY, SO YOURS TRULY WILL DELIVER THE WEATHER REPORT FOR NO EXTRA PAY. TODAY'S FORECAST CALLS FOR 10 MORE INCHES OF SNOW, AS SPRINGFIELD ATTEMPTS TO DIG OUT FROM UNDER ITS BIGGEST SNOWFALL IN 30 YEARS.

THAT'S THE NEWS. NOW STAY TUNED FOR THE ITCHY & SCRATCHY HOLIDAY MARATHON.

OOH, BABY! SIXTEEN HOURS OF MIRTH AND MAYHEM. SOMEBODY PINCH ME!

OKAY!

OWW! THAT WAS A FIGURE OF SPEECH, AND YOU KNOW IT!

HUH? WAZZAT? WUZ GOIN' ON HERE?

IT'S NOTHING, HOMER - - JUST THE TELEVISION.

KRUSTY CHIPS

HUH? MMMM, TV GOOD. HOMER LIKE.

SHHH! IT'S STARTING.

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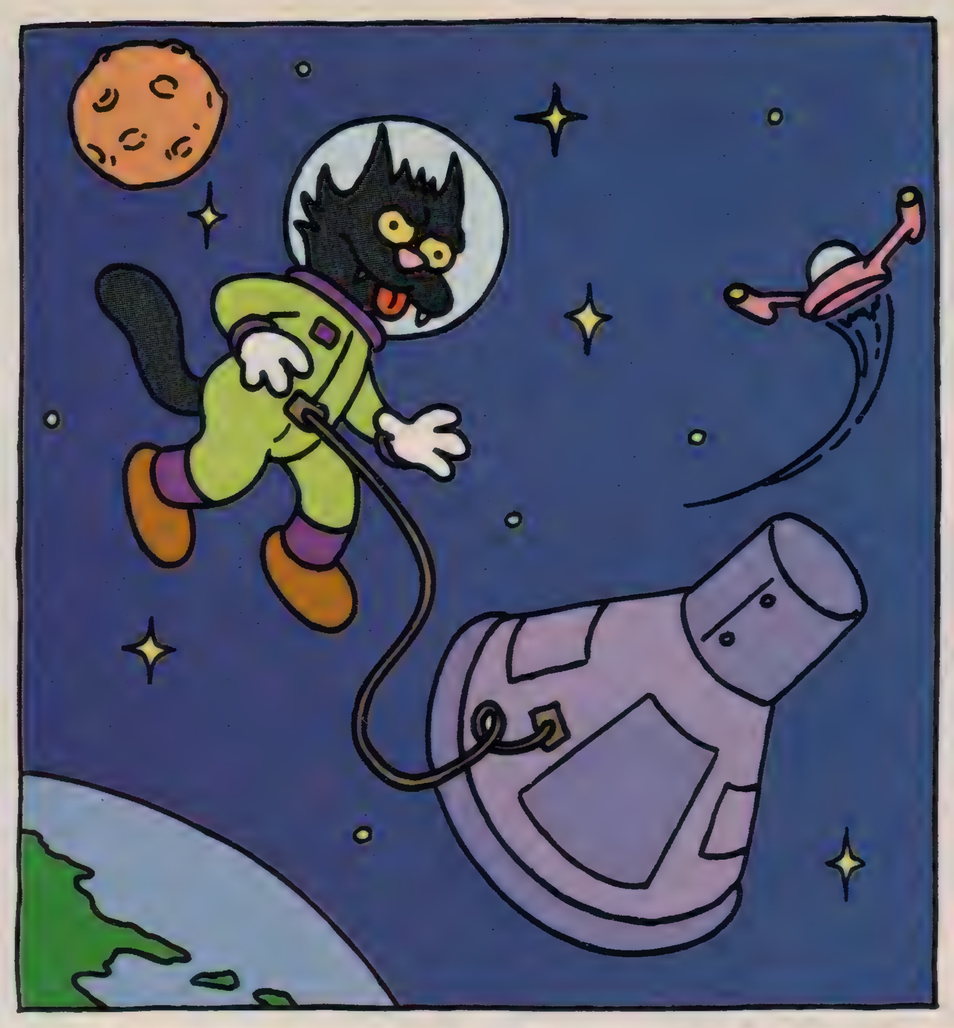

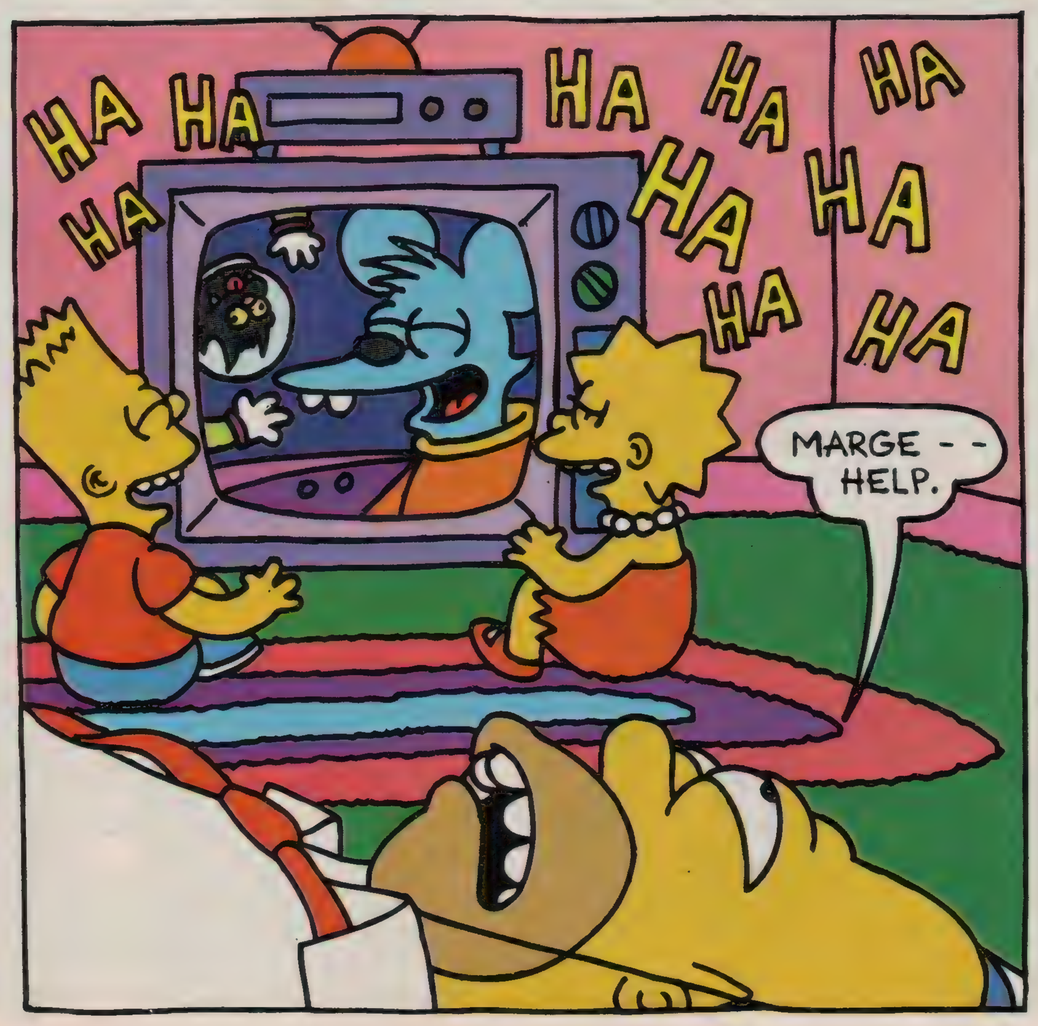

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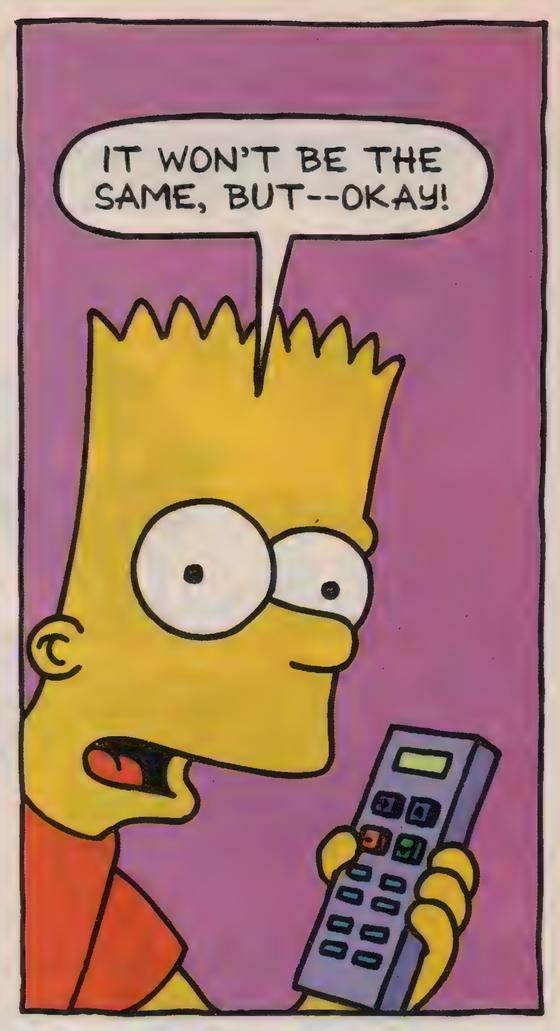

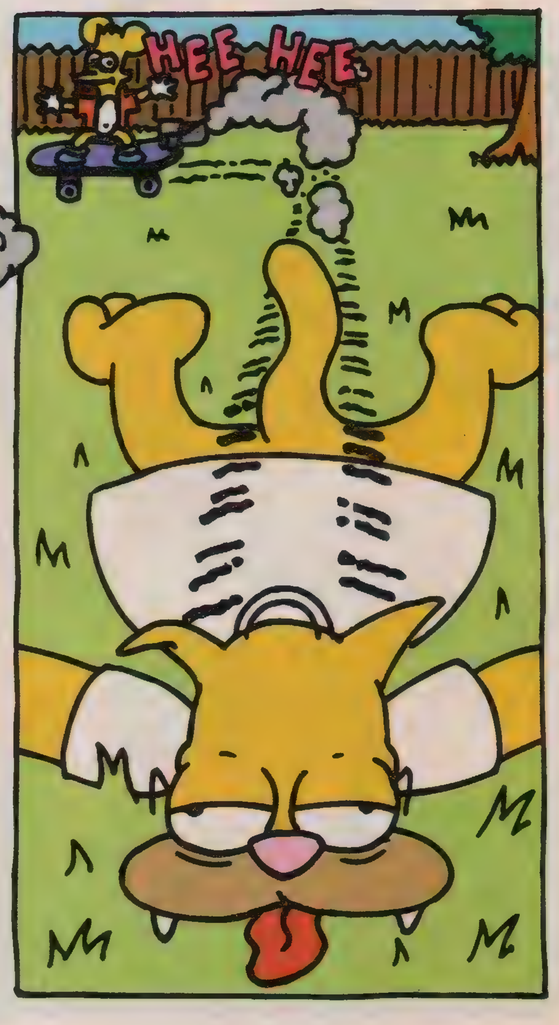

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TWEENG

GLUK!

THOOM!

YAAAH!

RELAX, HOMER, THE MARATHON JUST ENDED. THERE'S NO MORE ITCHY & SCRATCHY TO TORTURE YOUR PULSATING BRAIN.

OH, THANK GOODNESS!

I HOPE YOU ENJOYED OUR ITCHY & SCRATCHY MARATHON, KIDS. REMEMBER TO TUNE IN NEXT WEEK WHEN WE LAUNCH THE ITCHY & SCRATCHY CHANNEL.

ALL ITCHY & SCRATCHY, ALL THE TIME!

YAAAY!

D'OH!

THE END

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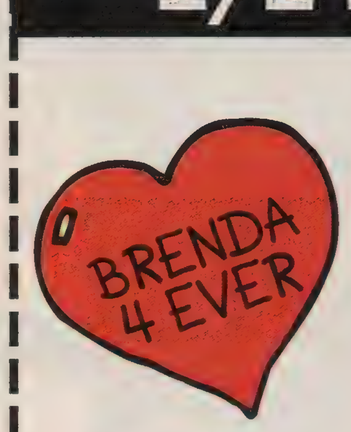

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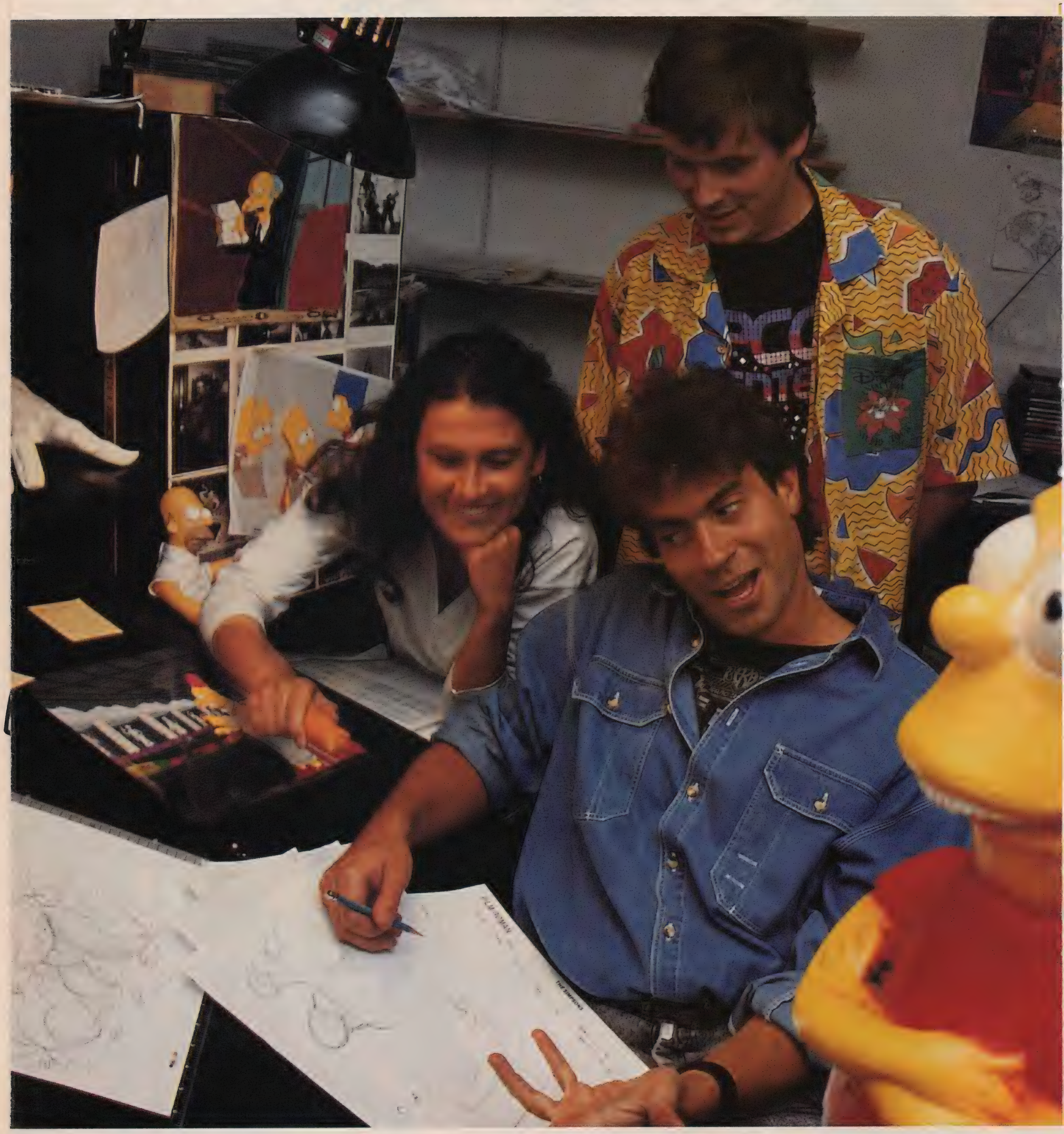

HE BART MINES

A Day in the Life of *The Simpsons*

Photographs By Douglas Kirkland

It takes about six months, from conception to fruition, to create each episode of *The Simpsons*. Literally hundreds of people (between 125 and 150 in Los Angeles alone) are involved in the production of each show, and at any given time as many as 18 different episodes may be in various stages of development simultaneously. Last summer, renowned photographer Douglas Kirkland (who has not only photographed everyone from Marilyn Monroe to Madonna, but is also the father of *Simpsons* director Mark Kirkland) was asked to contribute to the new book *A Day In The Life Of Hollywood* and decided all this Simpson activity would provide a motherlode of photo opportunities. He went straight to the top and got Bart's permission to visit the Fox lot and Film Roman, *The Simpsons'* new animation studio. On the following pages he graciously shares his results with us, so that we may gain a little insight into the soft underbelly of *The Simpsons* (and we don't mean Homer).

LEFT: Under Bart's watchful but benevolent gaze (from left to right) Layout Artist Tricia Garcia, Producer/Animation Director David Silverman (sitting), Director Mark Kirkland, and Character Designer Scott Alberts try to capture that *je ne sais quoi* that is Homer Simpson.

BELOW: While Bart's back is turned, Scott Alberts sleeps on the job, though he later claims to have been channeling the spirit of Tex Avery for inspiration.

Photographs ©1992 Douglas Kirkland.

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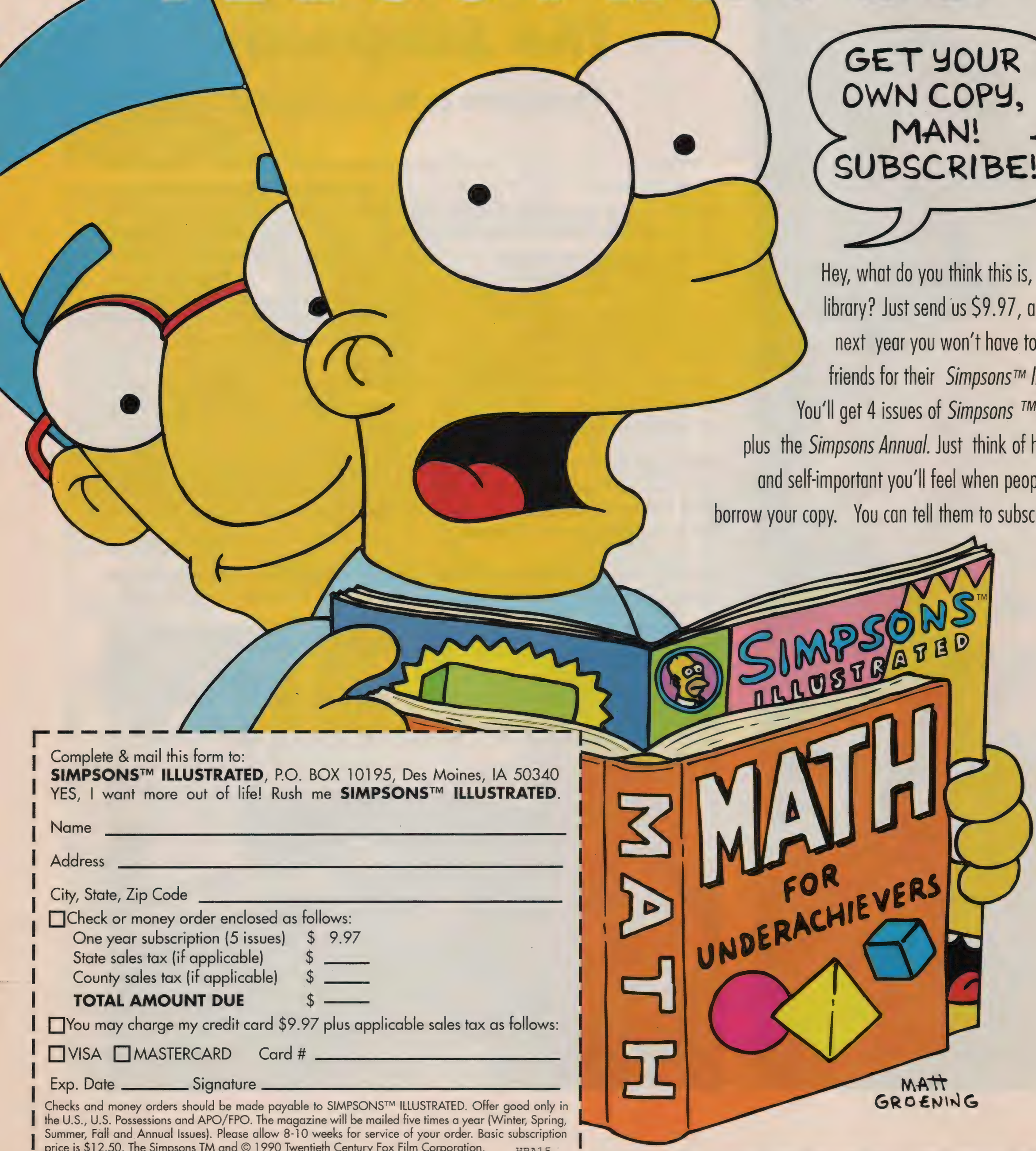

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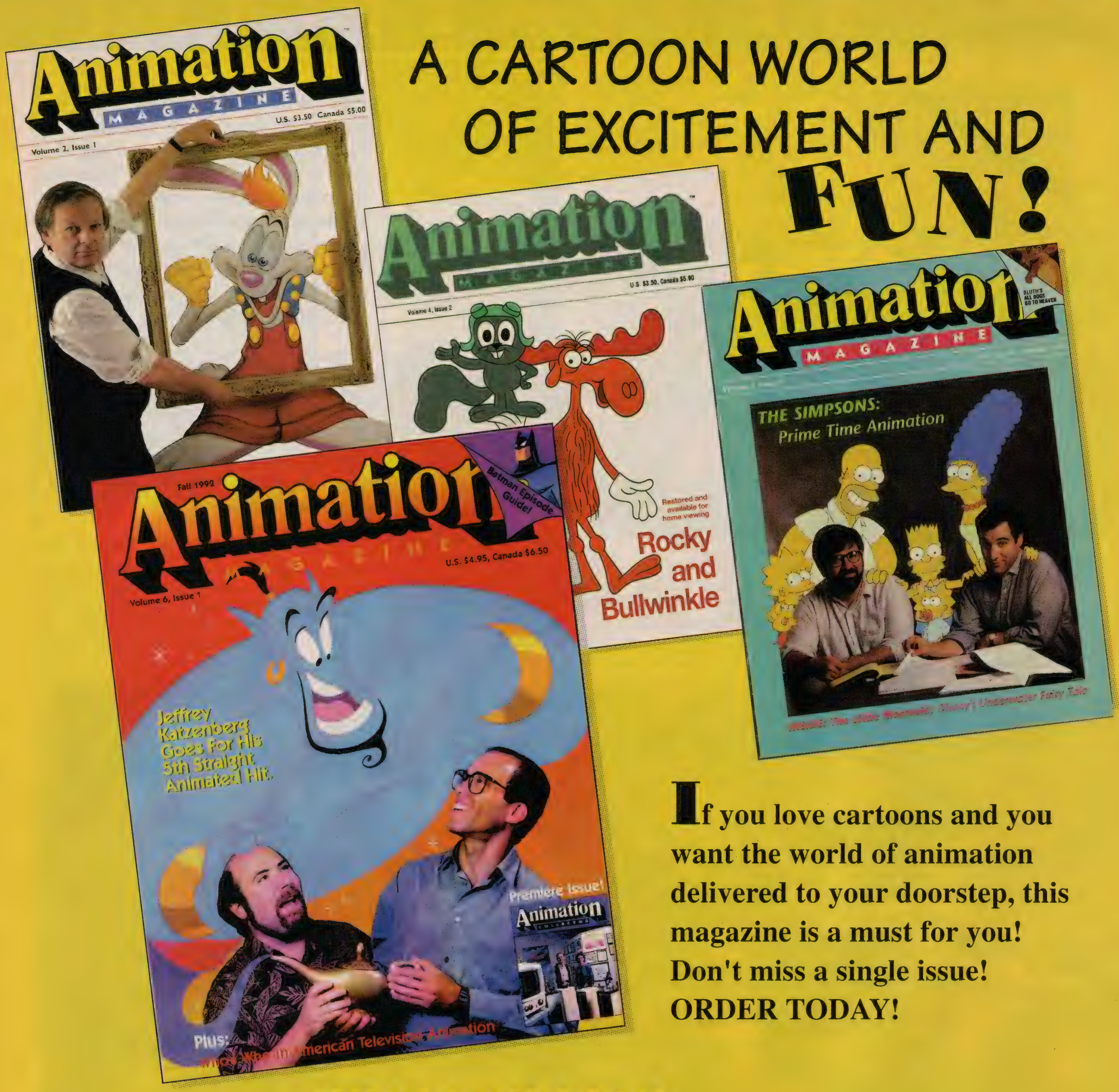
LEFT: "With a red broad tip felt marker you can make mincemeat out of a storyboard artist's painstaking efforts in a matter of seconds," intones Simpsons creator Matt Groening. While marking up the storyboards, he shares an animation rule of thumb: "Drawing cartoon characters wall-eyed is the best way to indicate existential alienation."

BELOW: Even Groening is not free from Simpson supervision, as a horde of Barts and Homers exercise hands-on quality control. "I straightened up my desk especially for this picture," explained Matt "but they won't leave me alone."

A CARTOON WORLD OF EXCITEMENT AND FUN!



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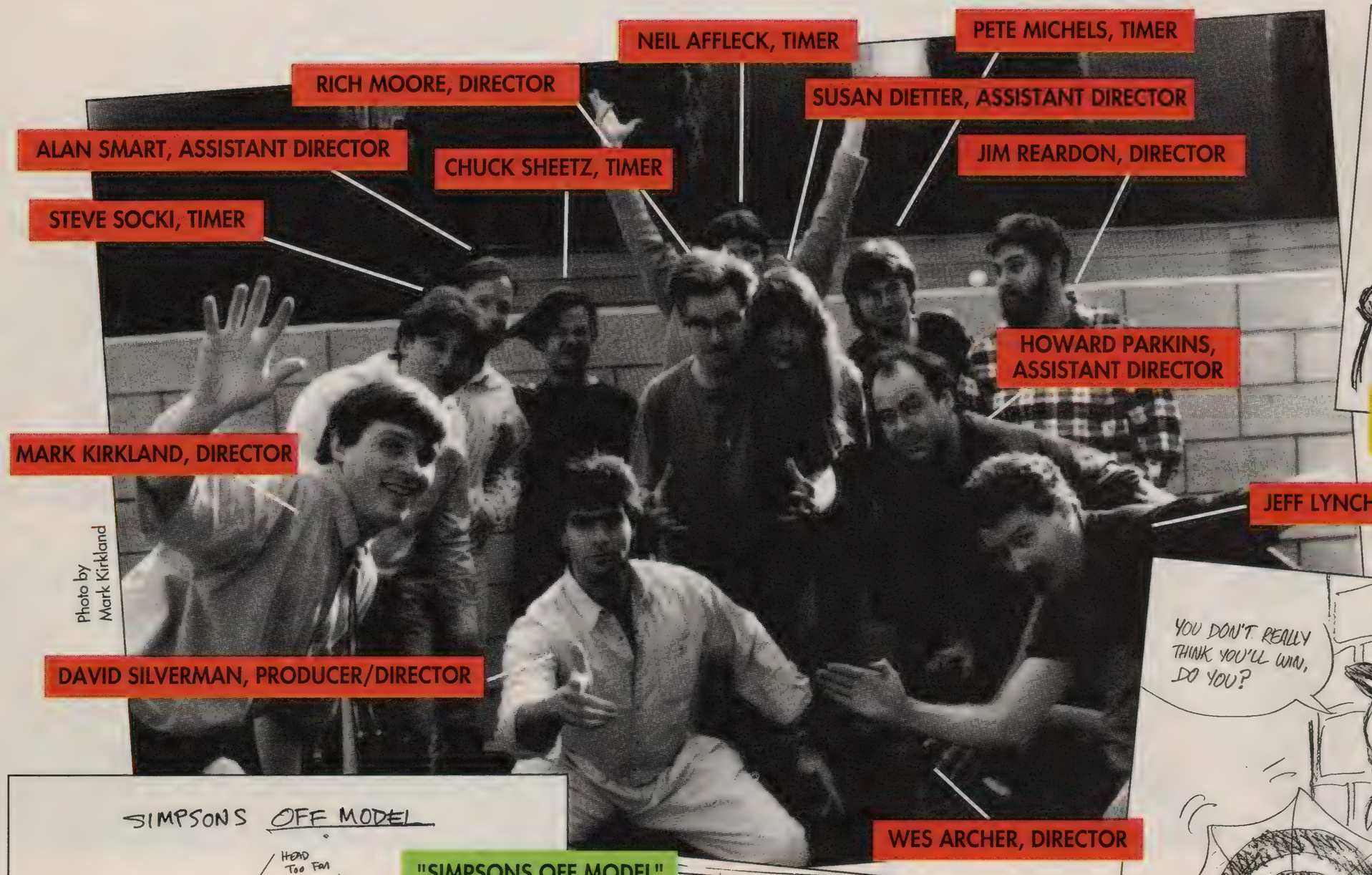
SIMPSONS

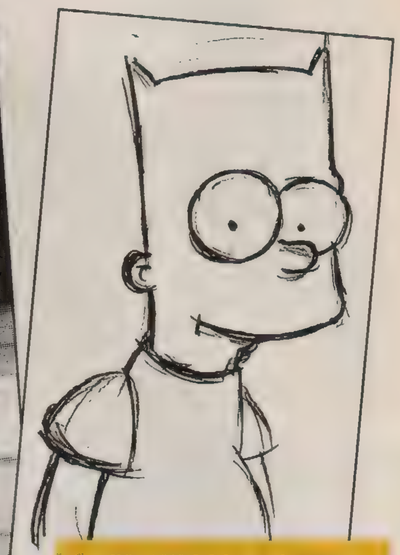
ABOVE: In the specially-designed writers' room, a scowling Bart presides over (clockwise from lower left) John Swartzwelder, David Stern, Mike Reiss, Conan O'Brien, Jeff Martin, Jon Vitti, Matt Groening, George Meyer, and Al Jean. The pressure to be funny on a deadline is immense under any circumstances, but working for *The Simpsons* is even more exacting. If these writers don't come up with some award-winning hilarity by the end of the day, Bart throws a hidden switch, the room starts spinning and the floor drops away, leaving them pinned to the walls till the next morning, when a fresh supply of deep-fried, sugar-coated inspiration arrives.

RIGHT: Unhappy with the day's progress and undeterred by Fox publicist Antonia Coffman's strong-arm tactics, the Simpson family storms off the lot, leaving the hapless writers spinning nearby. But don't worry, they'll be back. The fragrant lure of the donuts is irresistible.

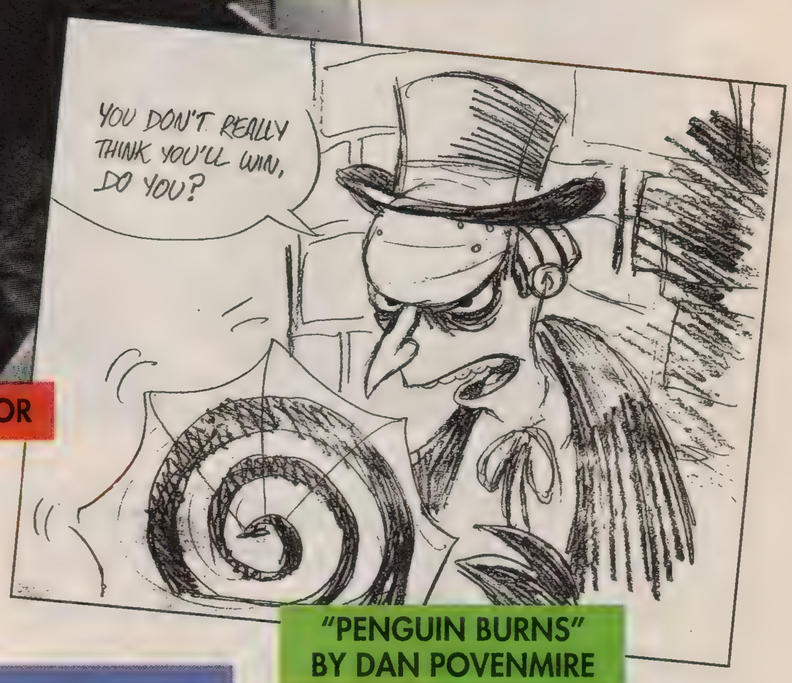
ANIMATORS' BULLETIN BOARD

On a recent visit to Film Roman we found hundreds of little drawings tacked to the walls of the animator's cubicles, adorning the halls in between, and generally just all over the place. It's funny how a bunch of people who claim to be overworked can find so much time for personal expression. Funnier still is how that personal expression takes on the form of the work they're trying to avoid! Here's a sampling.

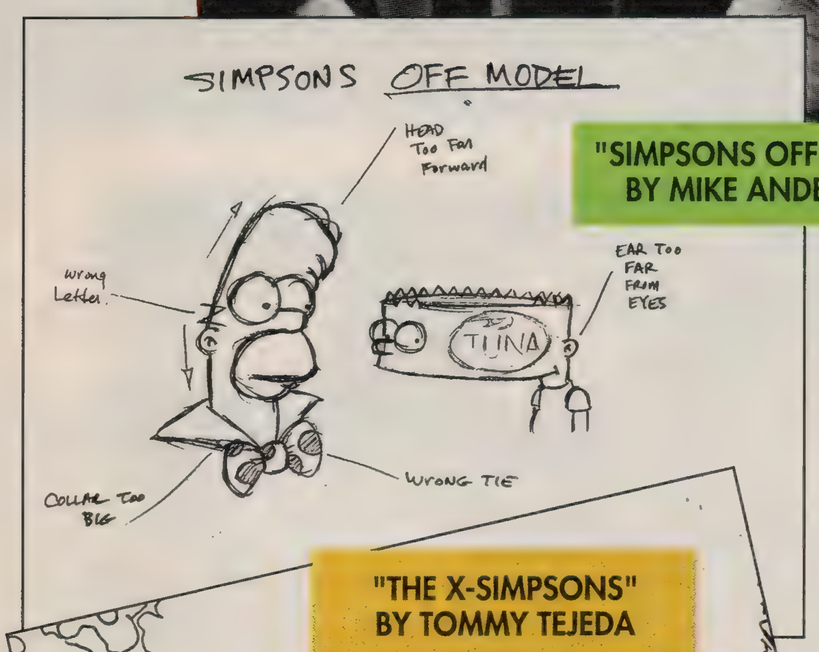




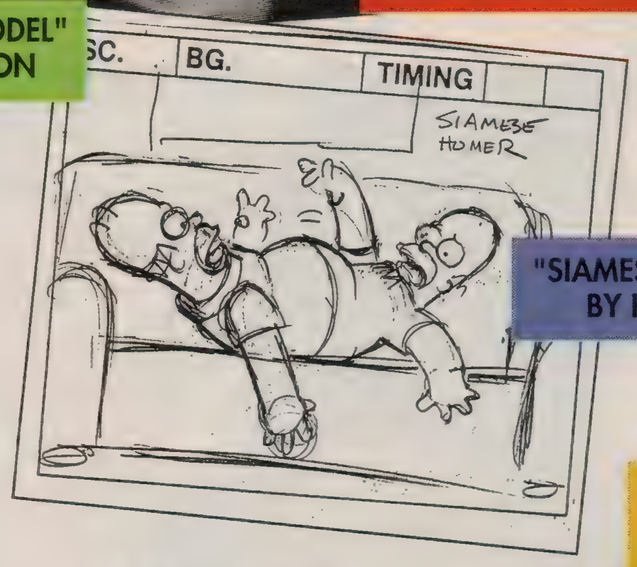
"BATMAN BART" BY MIKE MARCANTEL



"PENGUIN BURNS" BY DAN POVENMIRE

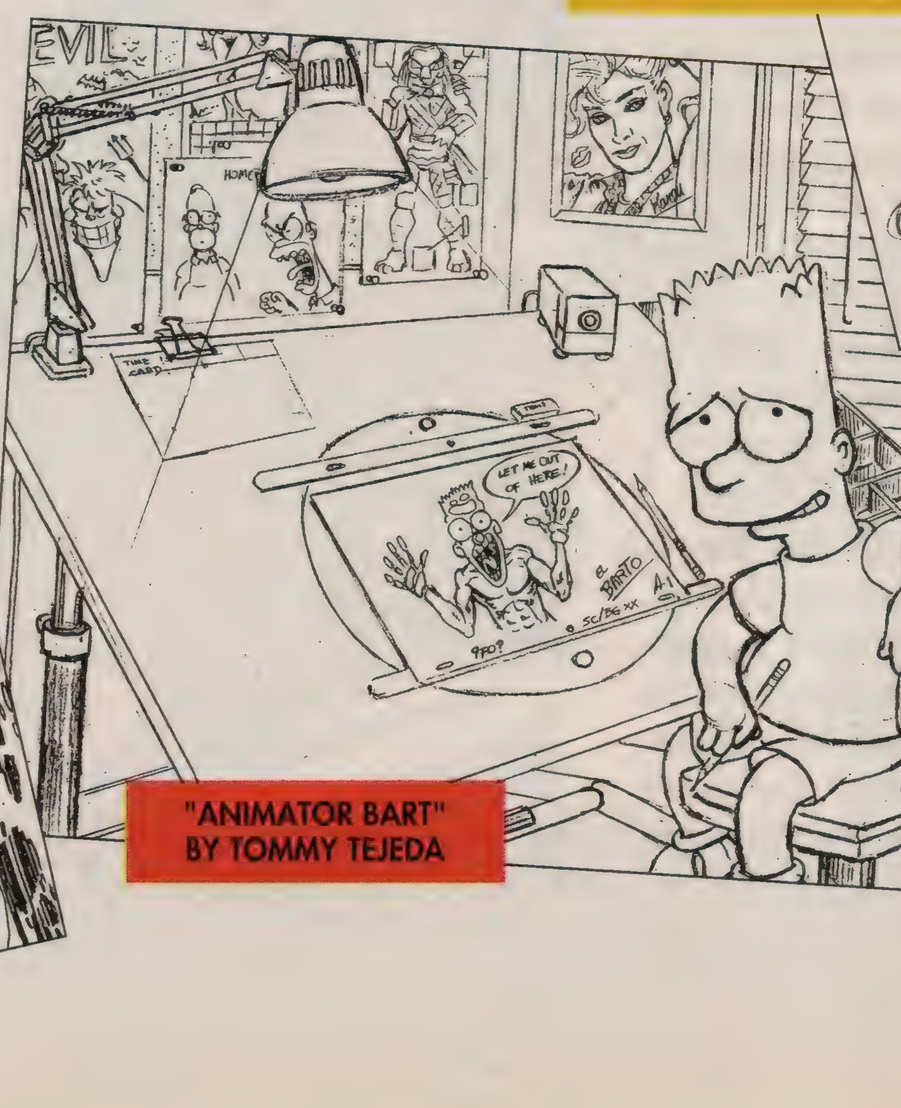


"SIMPSONS OFF MODEL" BY MIKE ANDERSON



"SIAMESE TWINS HOMER" BY KEVIN O'BRIEN

"THE X-SIMPSONS" BY TOMMY TEJEDA



"ANIMATOR BART" BY TOMMY TEJEDA

"SIDESHOW BLOB" BY MIKE ANDERSON

BEHIND THE SCENES

LAYOUT TIP #217B

FROM NOW ON WHEN MARGE IS MAD HER HAIR SPLITS INTO THREE STALKS!

STALKS ARE APPROX. 3 EYES APART

DON'T MAKE STALKS TOO DROOPY

MARGE IS NOT A BANANA

WRONG

NEAT, HUH?

RIGHT

"MARGE'S HAIR"
BY DAN POVENMIRE

"SKELETON MARGE"
BY DALE HENDRICKSON

YOU DID THIS! YOU CUT OUT HIS BRAIN, YOU BLOODY BABOON!

NONSENSE. THAT HUMAN WAS INJURED IN THE HUNT. SURGERY WAS NECESSARY TO SAVE HIS LIFE.

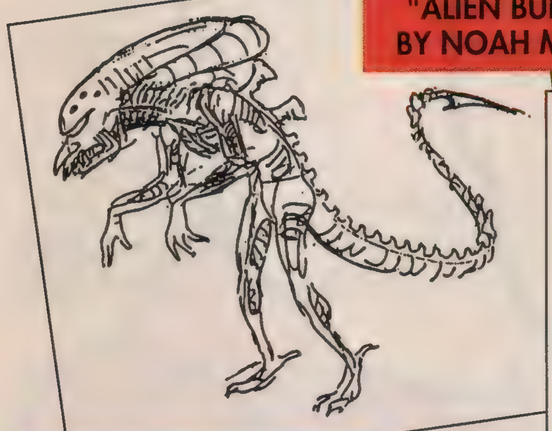
VERY GOOD, SIR

"PLANET OF THE APES HOMER"
BY KEVIN O'BRIEN

"SLH & SNOWBALL II"
BY JOHN MATHOT

"PSYCHO SELMA"
BY DAVID SILVERMAN

"ALIEN BURNS"
BY NOAH MILLER



SKREEE?

"ALIEN ITCHY & SCRATCHY"
BY TOMMY TEJEDA

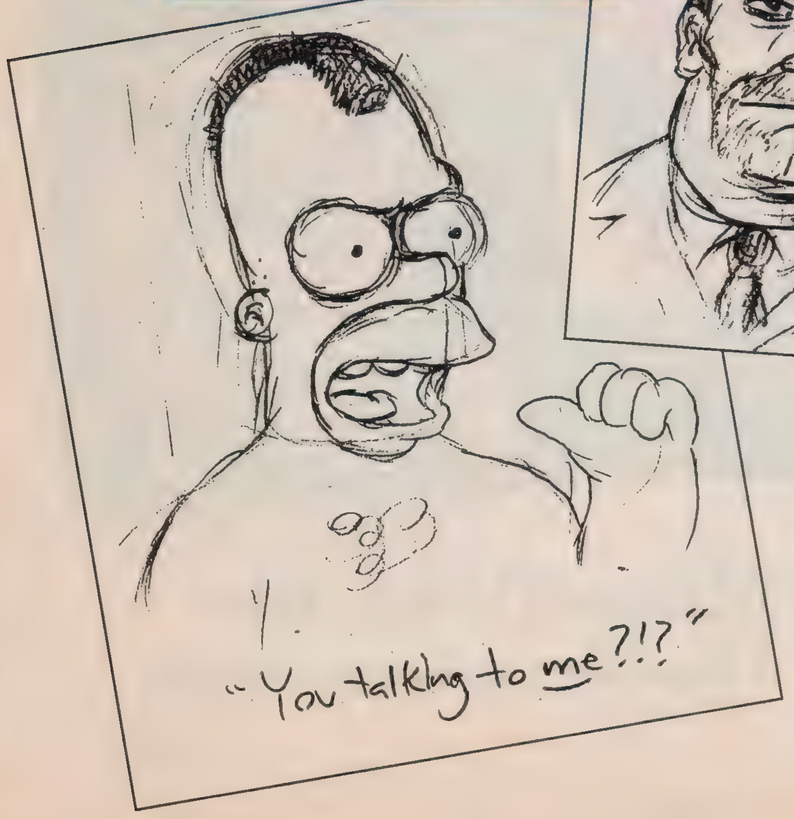
"MOE'S BAR"
BY SARGE MORTON

"ALIEN KRUSTY"
BY MIKE ANDERSON

You mean we have no weapons of any kind?!

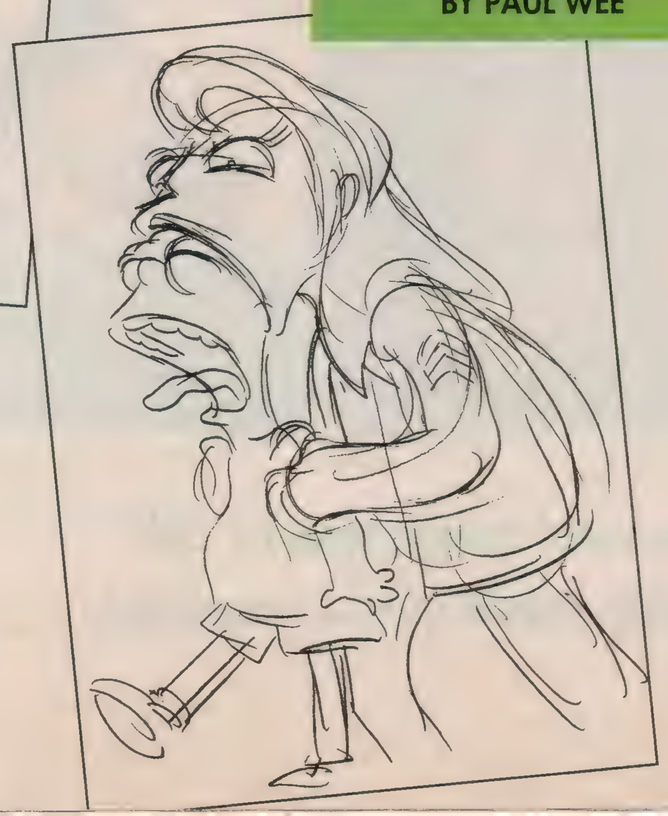
"ALIEN LISA"
BY JOHN MATHOT

"TAXIDRIVER HOMER" AND "HOMER AS A HUMAN"
BY JOHN MATHOT

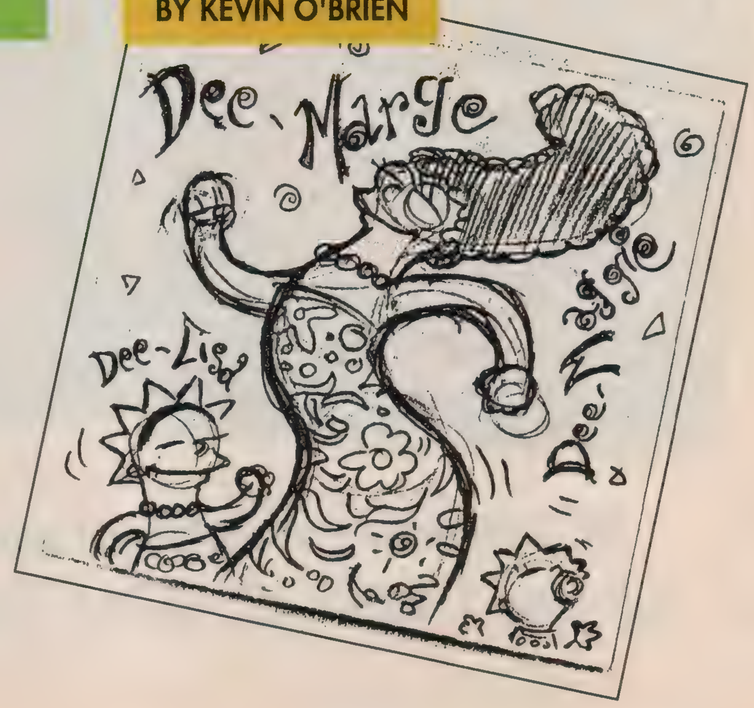


"You talking to me?!?"

ALTERED ENDING TO SCENE IN WHICH BART MEETS LAURA IN "NEW KID ON THE BLOCK"
BY PAUL WEE



"DEE-MARGE"
BY KEVIN O'BRIEN



. . .AND A MORAY EEL, AND A DEATH RAY, AND THE SIMPSONS FUN CALENDAR, AND THE SIMPSONS XMAS BOOK NOW IN PAPERBACK, AND THE MAKING FACES WITH THE SIMPSONS BOOK, AND THE SIMPSONS FUN IN THE SUN BOOK, MAN!
MATT GROENING
MATT GROENING'S THE SIMPSONS 1993 FUN CALENDAR
MATT GROENING'S THE SIMPSONS XMAS BOOK
MERRY XMAS
PEACE ON EARTH MAN!
MAKING FACES
WITH the SIMPSONS
A BOOK OF MASKS BY MATT GROENING
MATT GROENING'S THE SIMPSONS FUN IN THE SUN BOOK

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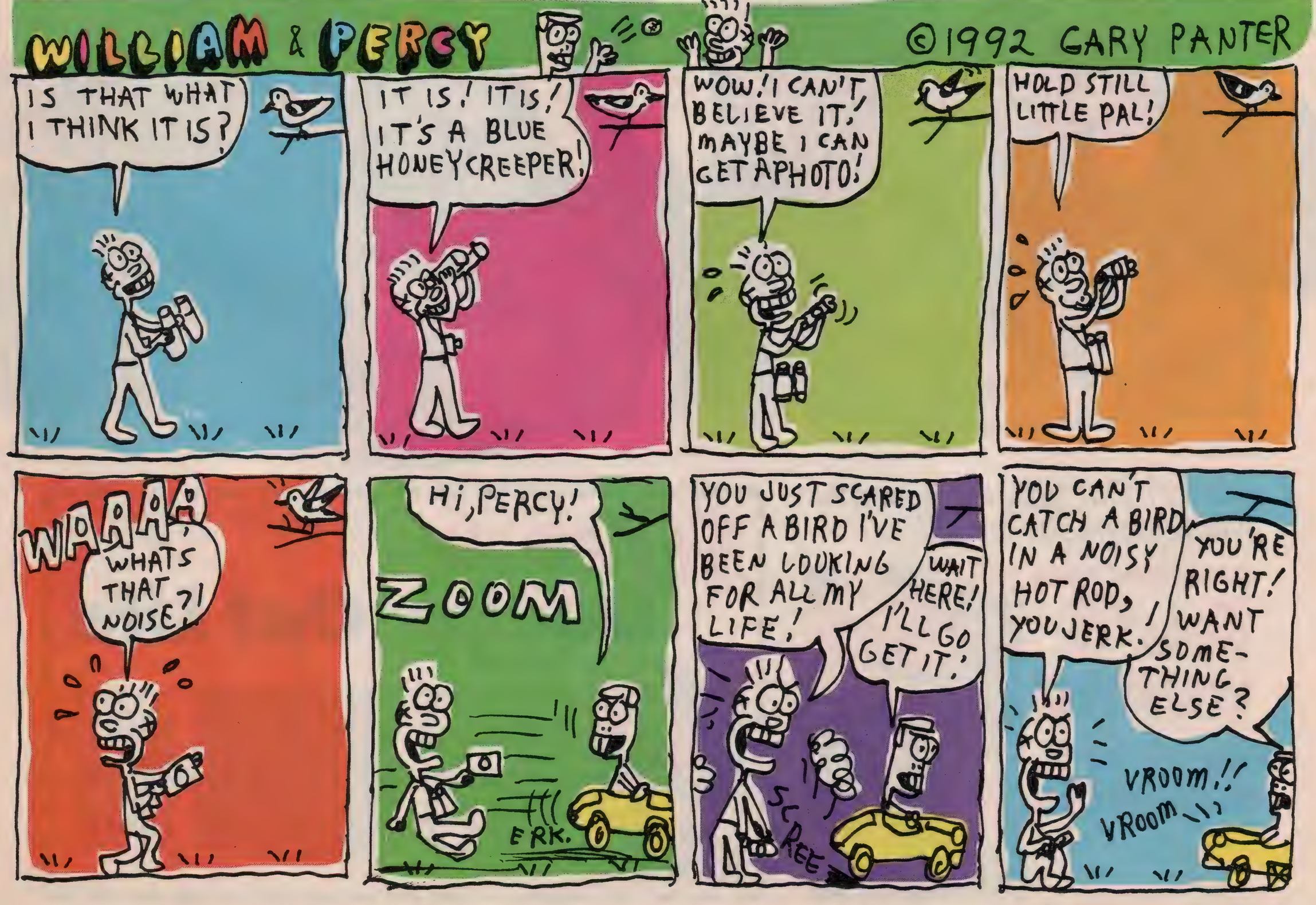
IS THAT WHAT I THINK IT IS?
IT IS! IT IS! IT'S A BLUE HONEYCREEPER!
WOW! I CAN'T BELIEVE IT! MAYBE I CAN GET A PHOTO!
HOLD STILL LITTLE PAL!
WAAAA, WHATS THAT NOISE?!
Hi, PERCY!
ZOOM
ERK.
YOU JUST SCARED OFF A BIRD I'VE BEEN LOOKING FOR ALL MY LIFE!
WAIT HERE! I'LL GO GET IT.
SCREE
YOU CAN'T CATCH A BIRD IN A NOISY HOT ROD, YOU JERK.
YOU'RE RIGHT! I WANT SOMETHING ELSE?
VROOM!!
VROOM

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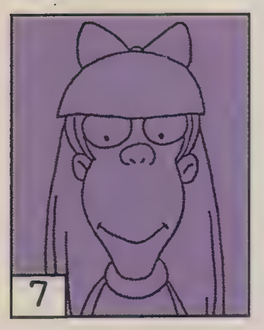

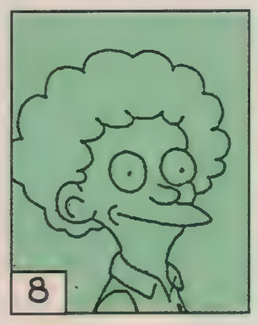

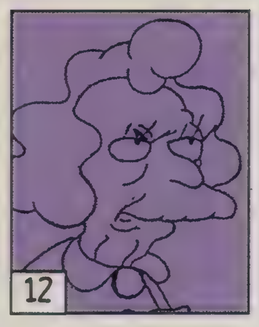

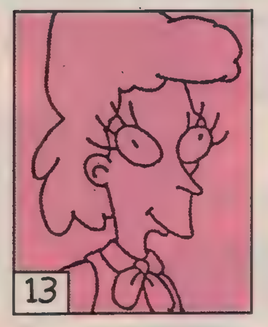

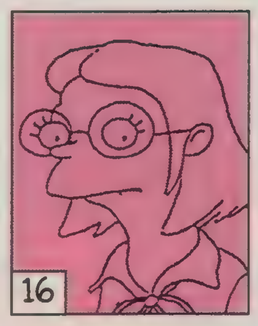

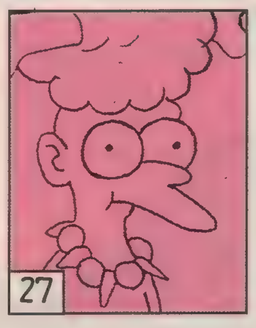

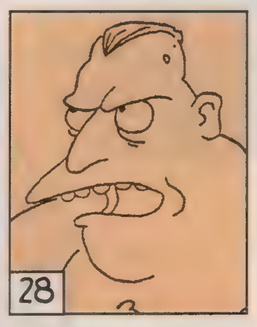

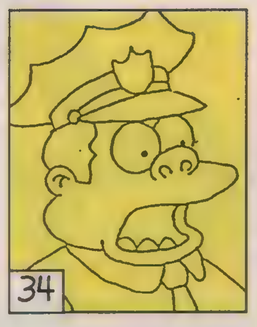

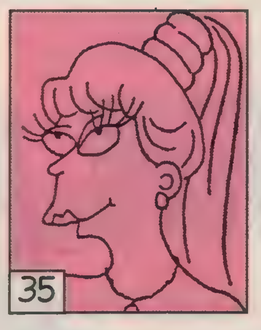

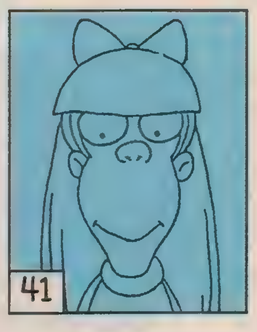

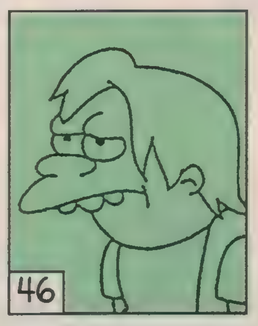

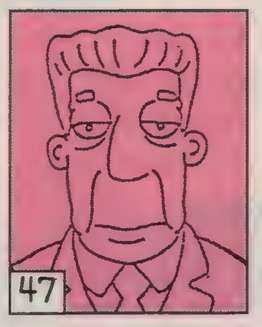

NAME THAT 'TOON

So you think you're a diehard *Simpsons* fan, eh? Well, here's a chance to prove it. To the left are fifty-four characters from the TV show. Some are recurring regulars, some have appeared only once. Match their numbers with the names below. How many can you identify?

THE NAMES:

A. Emily Winthrope
B. Mr Lombardo
C. Ringo Starr
D. Mr. Largo
E. Groundskeeper Willy
F. Richard
G. Lewis
H. Sideshow Mel
I. Shauna (Kashmir)
J. Rasputin
K. Prof. Hipknow
L. Radioactive Man
M. Mrs. Glick
N. Mayor Quimby
O. Mrs Hibbert
P. Dr. Hibbert
Q. Mrs. Hoover
R. Janey
S. Sherri
T. Terri
U. Wendell
V. Mr. Bergstrom
W. Lionel Hutz
X. Herman
Y. Bea Simmons
Z. Helen Lovejoy
AA. Rev. Lovejoy
BB. Herb Powell
CC. Jasper
DD. McBane
EE. Corporal Punishment
FF. Kent Brockman
GG. Roger Meyers
HH. Troy McClure
II. Larry
JJ. Sam
KK. Wiggum
LL. Eddie
MM. Lou
NN. Karl
OO. Carl
PP. Lenny
QQ. Patty Bouvier
RR. Selma Bouvier
SS. Dolph
TT. Kearny
UU. Jimbo
VV. Nelson
WW. Maude Flanders
XX. Rodd Flanders
YY. Todd Flanders
ZZ. Gov.Mary Baily
AB. Ms. Botz
AC. Jacques

SCORE:
0-11 Dan Quayle.
12-22: Dan Quayle fan.
23-34: True blue Simpsons fan.
35-46: True yellow Simpsons fan.
47-54: Truly demented Simpsons fan.

ANSWERS:
1.Y 2.OO 3.EE 4.SS 5.P 6.LL 7.S 8.YY 9.U 10.MM 11.B 12.M 13.Z 14.C 15.V 16.Q 17.J 18.E 19.W 20.ZZ 21.JJ 22.UU 23.II 24.TT 25.DD 26.RR 27.H 28.K 29.R 30.CC 31.AB 32.G 33.F 34.KK 35.I 36.HH 37.L 38.XX 39.AA 40.X 41.T 42.D 43.PP 44.WW 45.QQ 46.VV 47.FF 48.GG 49.NN 50.A 51.BB 52.N 53.O 54.AC

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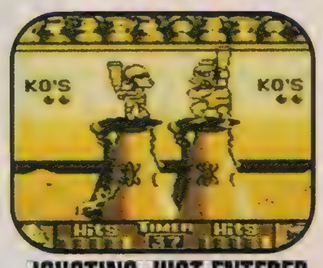
BART'S NIGHTMARE FOR SNES™!

GREAT BALLS OF FIRE!

BARTMAN TO THE RESCUE

BART VS. THE JUGGERNAUTS FOR GAME BOY®!



JOUSTING JUST ENTERED THE ATOMIC AGE!

ESCAPE FROM CAMP DEADLY FOR GAME BOY®!

HANG OUT WITH BART AT CAMP DEADLY

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"TRAP MASTER" BART SOCKS IT TO THE RAMPANT RODENTS!

KRUSTY'S FUN HOUSE ON NES™, SNES™, GAME BOY® AND GENESIS™!

BRRR... IT'S THE KRUSTY SNOWMAN

IT'S FIST AGAINST CLAW IN DR. CRAB'S LAIR!

G HOMER IN THE SNOW!

MATT GROENING

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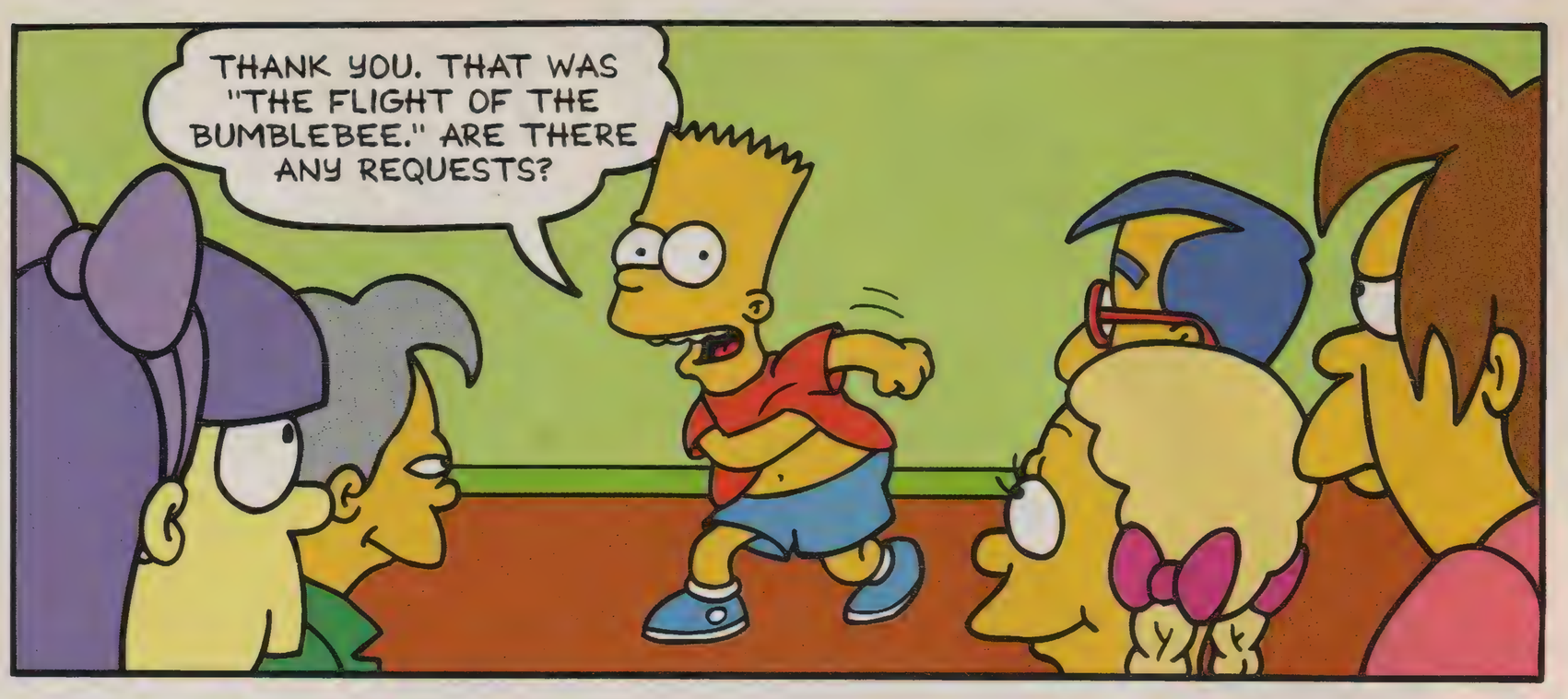
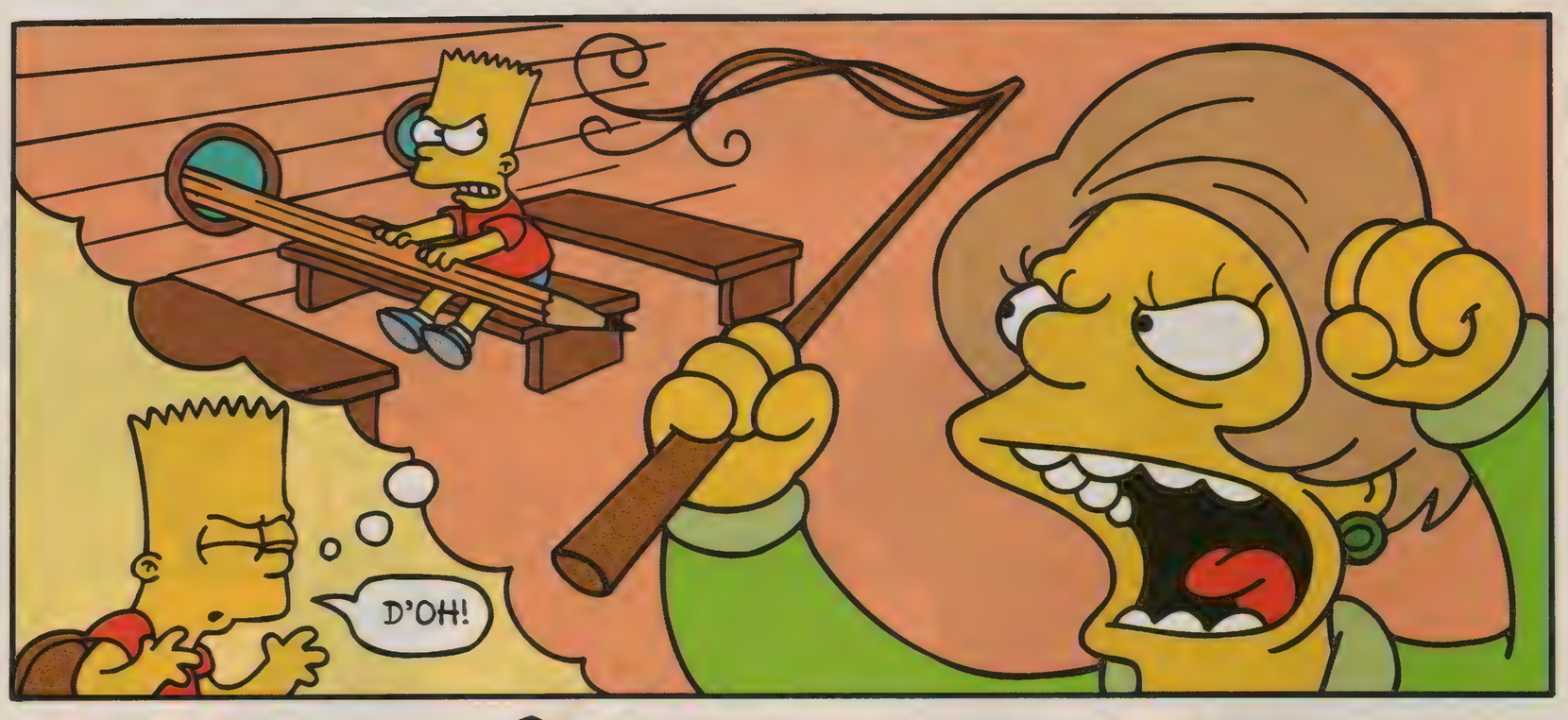
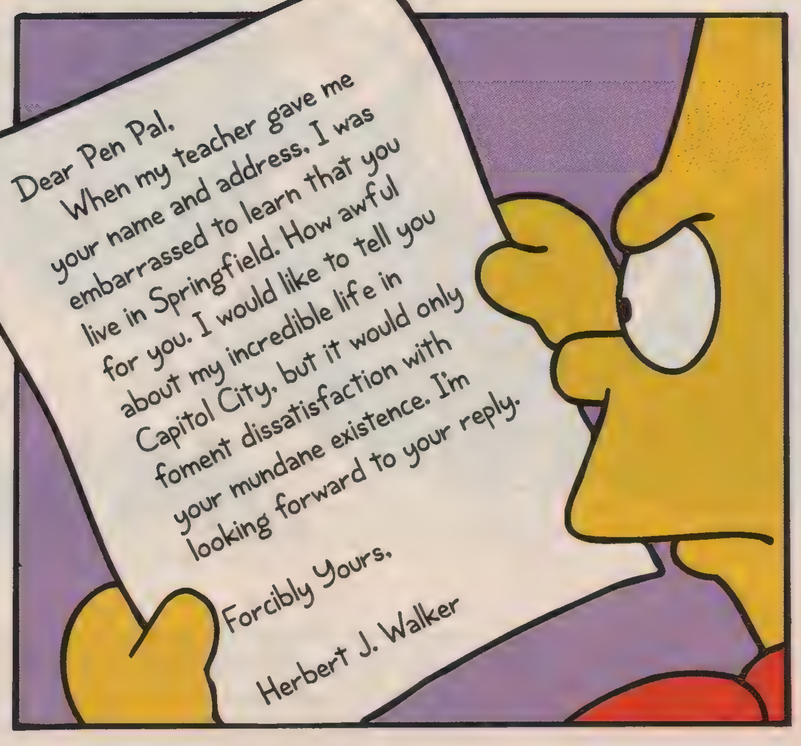
THE SIMPSONS IN "RETURN TO SLANDER"





THE NEXT WEEK. . .
OOH, HERE'S SOMETHING ALL THE WAY FROM CAPITOL CITY.
RELAX, MOM. IT'S PROBABLY JUST A LETTER FROM MY NEW MANDATORY FRIEND.


Dear Pen Pal.
When my teacher gave me your name and address, I was embarrassed to learn that you live in Springfield. How awful for you. I would like to tell you about my incredible life in Capitol City, but it would only foment dissatisfaction with your mundane existence. I'm looking forward to your reply.
Forcibly Yours.
Herbert J. Walker

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DEAR PEN PAL, GREETINGS FROM SPRINGFIELD U.S.A., WHERE THERE'S ALWAYS SOMETHING EXCITING IN THE AIR.

I LIVE IN A BEAUTIFUL HOME IN THE EXCLUSIVE PLEBIAN ESTATES SECTION OF TOWN.

MY FAMILY IS VERY CLOSE. WHEN IT COMES TO SHOWING OUR FEELINGS, WE'RE NOT AFRAID TO REACH OUT AND TOUCH EACH OTHER.

MY FATHER HAS AN IMPORTANT POSITION WITH A VERY POWERFUL COMPANY.

BEEP BEEP

DONUTS

ALARM

BEEP BEEP

I DON'T LIKE TO BRAG, BUT EVEN THOUGH I KEEP A LOW PROFILE, MY NAME IS WELL KNOWN ALL OVER TOWN.

EL BARTO WAS HERE

EL BARTO WAS HERE

EL BARTO WAS HERE

EL BARTO WAS HERE

EL BARTO WAS HERE

ALTHOUGH MY AFTER SCHOOL ACTIVITIES KEEP ME BUSY . . .

MUSICAL INSTRUMENT.
THE ARMPIT IS NOT A MUSICAL INSTRUMENT.
THE ARMPIT IS NOT A MUSICAL INSTRUMENT.
THE ARMPIT IS NOT A MUSICAL INSTRUM

. . . I STILL FIND TIME FOR HOBBIES, SUCH AS NATURE PHOTOGRAPHY. . .

. . .AND COIN COLLECTING.

HOMERS MONEY JAR

"WELL, I HAVE TO RUN. I'M LATE FOR A MEETING WITH THE MAYOR AND THE POLICE CHIEF IN THE SCHOOL PRINCIPAL'S OFFICE.

SINCERELY,
BARTHOLOMEW J. SIMPSON"

P.S. HERE IS A RECENT PHOTO OF ME.

CAPITOL CITY-42 MI.
TO THE STINKIEST PLACE ON EARTH.
HOME OF HERBERT J. WALKER

THE END

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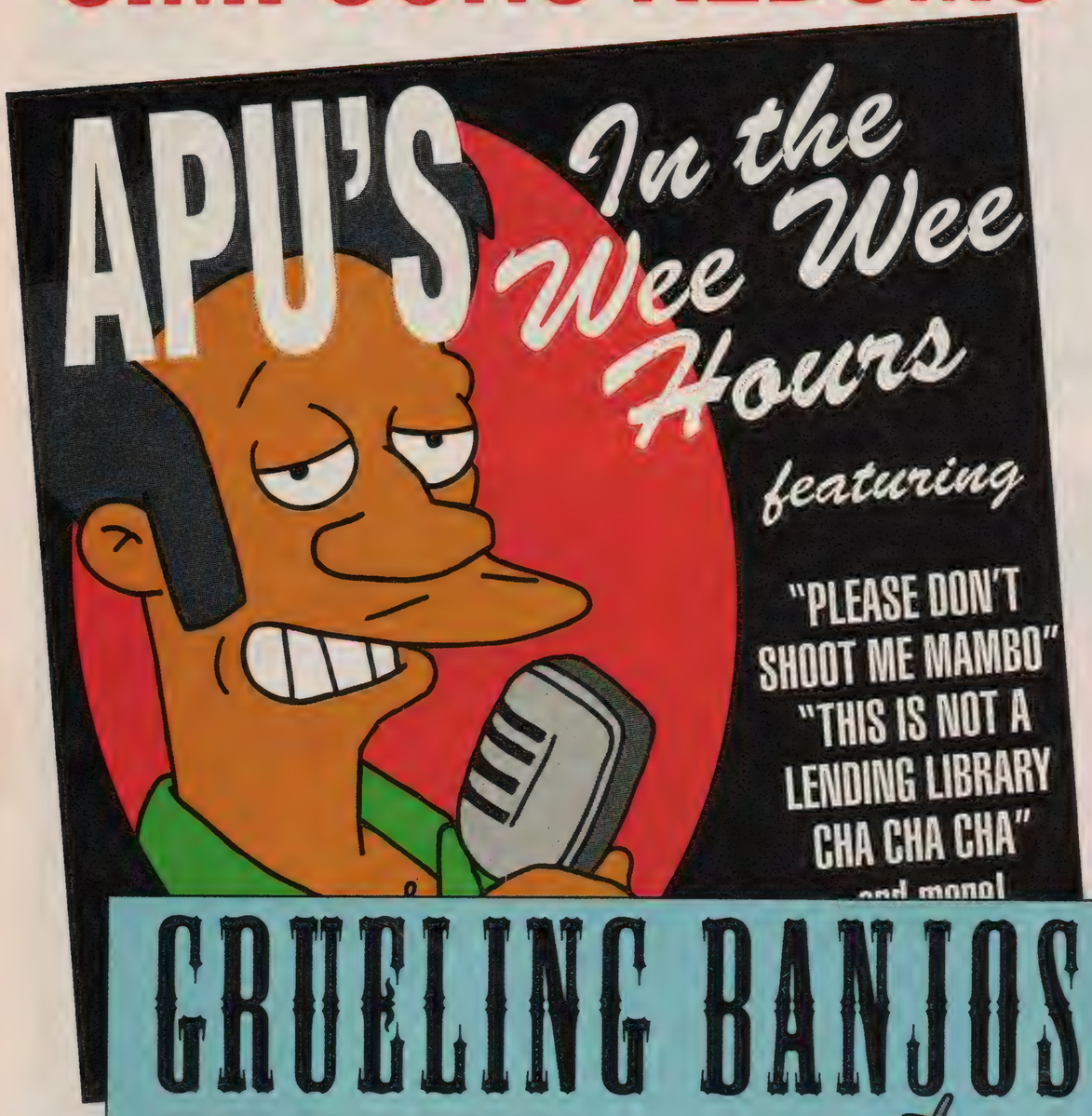
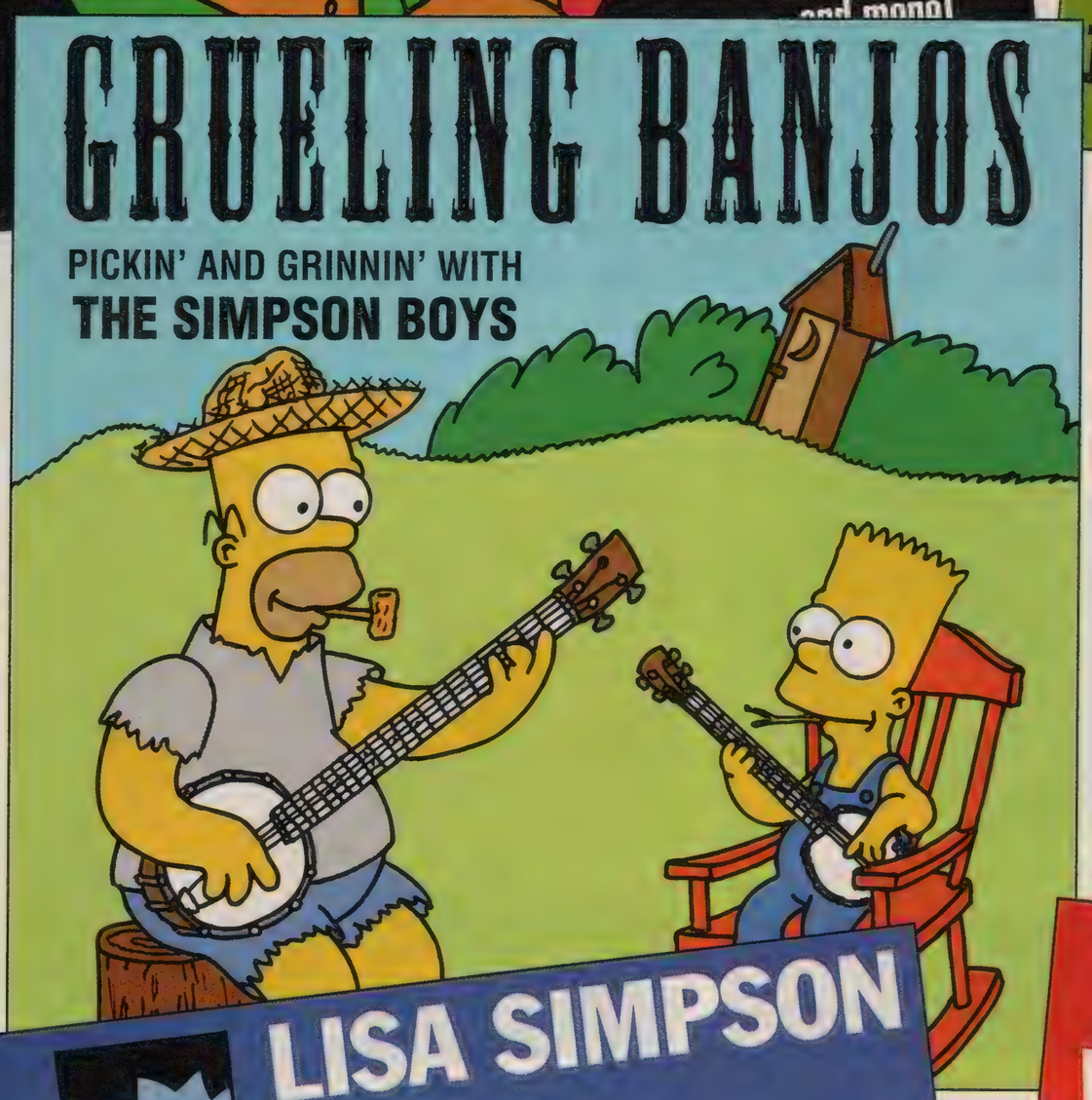
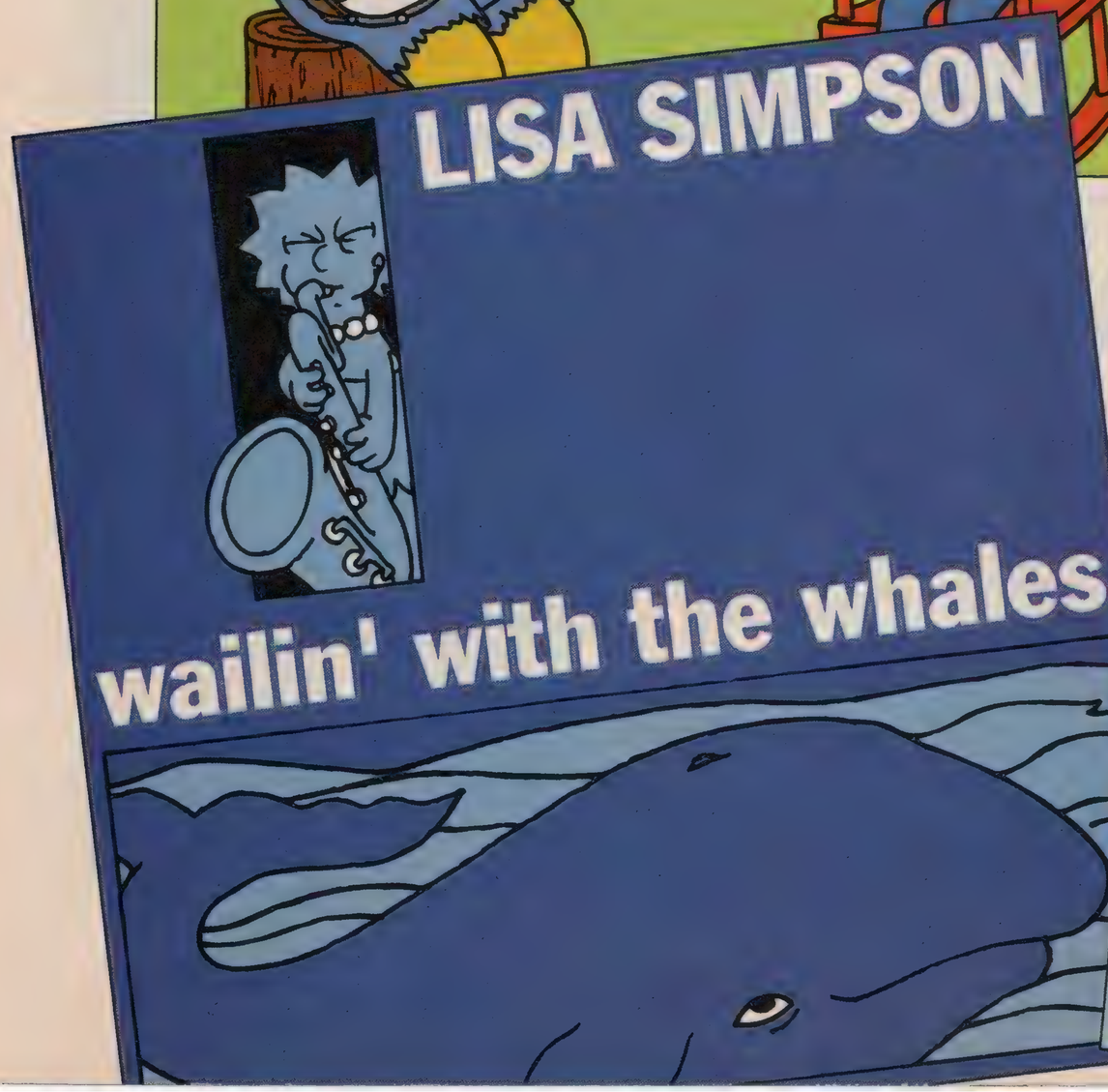
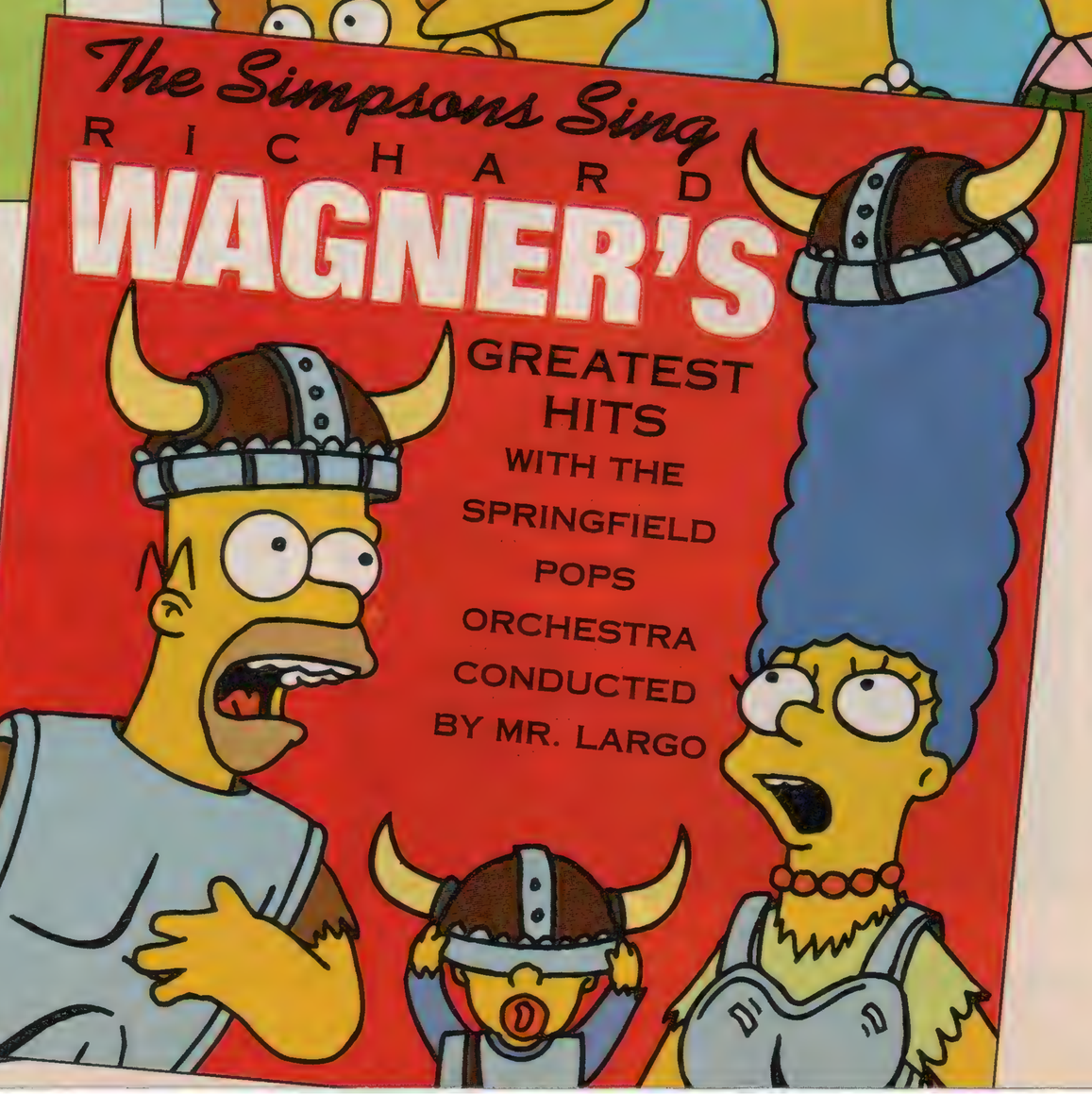
We know you're waiting impatiently for the release of *The Yellow Album*, the new musical offering from the Simpsons. You're probably wondering what this forthcoming opus will be like. Well, we can't tell you, but we do know what it *won't* be like. An unauthorized search through record company "reject" files revealed these. . .

SIMPSONS ALBUMS YOU'LL NEVER SEE









Dig It, Man!

Monty "Hep Cat" Burns

Recites Beat Poetry

Accompanied by

"Hangnail" Smithers

On Bongos

Edna!

Edna Krabappel

Sings Bitter Torch

Songs About

Shiftless

Ex-Husbands

OTTO'S GARAGE

OVER 60 MINUTES OF MEGA-DECIBEL FEEDBACK

HEY, KIDS!

PARENTAL ADVISORY

A WAH-WAH PEDAL-TO-THE-METAL MEDLEY OF FAMOUS GUITAR SOLOS

LAMBADA!

with THE SIMPSONS

THE SOUND OF MUZAKK

MR. LARGO

and the

Springfield Marching Band

Play Easy-Listening Favorites

THE SIMPSONS GO

FUNKY REGGAE

KENT BROCKMAN'S TOP 40

1. Doing that really sincere-sounding thing with my voice
2. The fact that I get to sit in a comfy chair in an air-conditioned studio reading copy written by someone else and still consider myself a journalist
3. My hairstylist
4. Live remotes
5. My makeup girl
6. Sound bites
7. Bantering with the weatherman
8. Breaking into the crucial play of a football game with a special bulletin
9. My trench coat
10. Satellite hookups
11. Plane crashes
12. Touching human interest stories about celebrities who have overcome adversity
13. Pontificating
14. The lottery
15. Walter Cronkite
16. Teleprompters
17. Commercial breaks
18. My manicurist
19. Media bias
20. Buying red ties in bulk
21. Tornadoes
22. Earthquakes
23. Floods
24. Famine
25. Pestilence
26. Acts of God
27. Stories about cute little performing animals
28. Pretending to read from those blank sheets of paper I hold in my hands
29. Doing "news" stories about our own network programming
30. My company expense account
31. The limelight
32. Women who recognize me in bars
33. Connie Chung
34. Polishing my Emmys
35. My "quiet time" in the limo on the way to the studio
36. Kicking Channel 4's butt during sweeps week
37. My masseuse
38. Infotainment
39. Feeling the nation's pulse
40. My paycheck

MATT GROENING

The Back Page
The New York Newspaper
WET BANDITS ESCAPE!
FROM JOHN HUGHES A CHRIS COLUMBUS FILM
HOME ALONE 2
LOST IN NEW YORK
TWENTIETH CENTURY FOX PRESENTS A JOHN HUGHES PRODUCTION A CHRIS COLUMBUS FILM
MACAULAY CULKIN JOE PESCI DANIEL STERN JOHN HEARD HOME ALONE 2 TIM CURRY BRENDA FRICKER
AND CATHERINE O'HARA MUSIC BY JOHN WILLIAMS FILM EDITOR RAJA GOSNELL PRODUCTION DESIGNER SANDY VENEZIANO
DIRECTOR OF PHOTOGRAPHY JULIO MACAT EXECUTIVE PRODUCERS MARK RADCLIFFE DUNCAN HENDERSON RICHARD VANE
WRITTEN AND PRODUCED BY JOHN HUGHES DIRECTED BY CHRIS COLUMBUS COLOR BY DELUXE®
HUGHES
DOLBY STEREO IN SELECTED THEATRES
SOUNDTRACK AVAILABLE ON FOX RECORDS
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NOVEMBER 20TH EVERYWHERE

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